Board of the West Kowloon Cultural District Authority

West Kowloon Cultural District Authority Minutes of the Fifty-third Board Meeting Held on Wednesday, 20 July 2016, at 2:30 p.m. in Board Room, West Kowloon Cultural District Authority, 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon, **Hong Kong**

(Open Session)

Members Present:

The Hon Mrs Carrie LAM CHENG Yuet-ngor,

GBM, GBS, JP

The Hon Ronald ARCULLI, GBM, GBS, JP

(via teleconference)

Mr Chris IP Ngo-tung

Dr KAN Tai-keung, SBS

Mr Leo KUNG Lin-cheng, BBS, JP

Mr Andrew LAM Siu-lo, JP

The Hon Victor LO Chung-wing, GBM, GBS, JP

Ir Dr Hon LO Wai-kwok, SBS, MH, JP

The Hon MA Fung-kwok, SBS, JP

Dr Fredric MAO Chun-fai, BBS

Mr WAN Man-yee, BBS, JP

The Hon LAU Kong-wah, JP

Mr HON Chi-keung, JP

Mr James LAU, JP

Mr Duncan PESCOD, GBS, JP

Mr Richard TSE

Chief Secretary for

Administration (Chairman)

(Vice-Chairman)

Secretary for Home

Affairs

Permanent Secretary for

Development (Works)

Under Secretary for

Financial Services and the

Treasury

Chief Executive Officer

(CEO) of the West Kowloon Cultural District Authority

(WKCDA)

Executive Director, Finance,

WKCDA (Secretary)

Board of the West Kowloon Cultural District Authority

In Attendance:

Dr William CHAN

Mrs Betty FUNG CHING Suk-yee, JP Permanent Secretary for Home

Affairs

Mrs Sorais LEE KWAN Siu-kuen, JP Project Manager, HAB

Ms Angela LEE Chung-yan, JP Deputy Secretary for Home

Affairs (2)

Mr Eric CHENG Siu-fun Principal Assistant Secretary

(West Kowloon Cultural

District), HAB

Mr York IP Yuk-wai Assistant Secretary (West

Kowloon Cultural District) of

HAB

Ms Candy LAU Li-yan Administrative Assistant to

Chief Secretary for Administration

Ms Veronica WONG Hoi-yee Press Secretary to Chief

Secretary for Administration

Chief Operating Officer,

WKCDA (COO)

Dr CHAN Man-wai Executive Director, Project

Delivery, WKCDA (EDPD)

Mr Louis YU Executive Director,

Performing Arts, WKCDA

(EDPA)

Mr Doryun CHONG Acting Director, M+, WKCDA

(Acting DM+)

Mr Jeremy STOWE Director, Project Control,

WKCDA (DPC)

Ms Eva KWONG Executive Director,

Human Resources and Administration, WKCDA

(EDHRA)

Mr Michael RANDALL General Counsel, WKCDA

(GC)

Ms Emily CHAN Chief Technology Officer,

WKCDA (CTO)

Mr Christian WRIGHT Director, Commercial,

WKCDA (DComm)

Mr Kingsley JAYASEKERA Director, Marketing and

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Ms WONG Sau-ying

Mr Dick KO

Customer Experience,
WKCDA (DMCE)
Director, Communications
and Public Affairs, WKCDA
(DCPA)
Head, Internal Audit,
WKCDA (HIA)

Absent with Apology

Dr Adrian CHENG Chi-kong, JP Ms Cissy PAO Pui-lai, BBS Mr Philip TSAI Wing-chung, JP Dr the Hon Allan ZEMAN, GBM, GBS, JP

Open Session with Webcasting

Chief Executive Officer's Report

<u>The Chairman</u> said that this part of the meeting was open to the public through live broadcast at the West Kowloon Cultural District (WKCD) website.

- 2. At the Chairman's invitation, <u>Mr Duncan PESCOD</u> reported on the progress made by the West Kowloon Cultural District Authority (WKCDA/the Authority) on various fronts:
 - (a) **Construction Activities:** the construction works of the core arts and cultural facilities, including the Xiqu Centre, M+ Main Works, and the Lyric Theatre Complex, had continued to move forward at a steady pace;
 - (b) **The Art Park:** the Authority had awarded the contract for the construction works of the Art Park to Sun Fook Kong Construction Limited, a major milestone following the approval of the WKCD (Public Open Spaces) Bylaw in the Legislative Council;
 - (c) **BEAM (Building Environmental Assessment Method) Plus Neighbourhood Pilot Certification Scheme:** the WKCD

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project had achieved the "Platinum" grade in the certification scheme, which was designed for new neighbourhood-scale developments covering community engagement, site planning and design of the development;

- (d) **M+ Pavilion:** a ceremony to mark the opening of the M+ Pavilion would be held on 22 July 2016. The Pavilion will be the home base for M+ until the opening of the M+ Building in 2019. The first exhibition "Tsang Kin-Wah: Nothing" was scheduled to be open to the public on 9 September 2016, which was a follow-up to the artist's acclaimed installation at the Venice Biennale 2015;
- (e) **Exchanges and collaboration:** WKCDA had signed an agreement with the Shanghai Center of Chinese Operas (SCCO) on 12 July 2016 to establish a long-term partnership. In the coming three years, the Xiqu Centre and the SCCO would organise exchange activities on venue operations, stage technologies, arts administration, marketing and promotion, talent cultivation, production of original works, etc; and
- (f) New Works Forum: Multimedia and Dance Dialogue by Hiroaki Umeda: a workshop and a public forum were held in June 2016 where the internationally renowned Japanese choreographer/multidisciplinary artist, Hiroaki Umeda shared his unique method of mixing digital technology and dance with local dance practitioners and multimedia artists.
- 3. <u>The Chairman</u> invited Members to join the dedication ceremony of the M+ Pavilion in the late afternoon of 22 July 2016 and to appreciate the Pavilion against the beautiful backdrop of sunset and magnificent harbour view.

West Kowloon Cultural District Authority August 2016