

OUTLOOK

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The coming years promise to be supremely busy and exciting for WKCD as it works to deliver one of the world's most ambitious cultural infrastructure projects. From 2018 onward, the Authority will complete and open to the public a series of world-class arts and cultural facilities. The addition of the HKPM undoubtedly complements to the core facilities that are currently under construction or in planning – especially M+, as the two museums will showcase a rich tapestry of Chinese and western art in both traditional and modern genres.

The EFA announced in the 2017 Policy Address will provide the Authority with a stable financial base on which to support its development of the remaining planned arts and cultural facilities in WKCD, allowing us to move ahead on the next major facility: the Music Centre, and the financial capacity to sustain its operation.

WKCD is building an integrated district that blends arts and culture, education and open space with offices, hotels, entertainment, retail and dining while at the same time promoting the sustainable development of Hong Kong's cultural and creative industries. We are working hard to make the district lively, inviting and welcoming to all, in particular paying attention to the needs of audience members with a disability. In addition to ticketed events, we will offer free events, and encourage sharing through our digital platform to reach as wide an audience as possible in Hong Kong and beyond.

We are always mindful of the challenges ahead, not only in the area of construction costs but also in the governance and operation of the future arts and cultural facilities. The Authority will continue to control costs rigorously and prudently to ensure that our resources are carefully managed, while not sacrificing the quality of the facilities or the artistic programming. We will also keep actively engaging with interest groups as well as members of the Legislative Council and District Councils, arts and culture stakeholders, and the wider community.

We are grateful for the strong support of the HKSAR Government. This has empowered us to move the project forward positively over the last few years and will it through to completion. We are also most appreciative of the support we receive from the public, our stakeholders and the arts and cultural communities. We look forward to working with them further in the years ahead as we strive to deliver a world-class hub that will propel Hong Kong's arts and culture to new heights.

隨着西九項目穩步推展為全球最具規模的文化基建項目之一，管理局未來數年將極為忙碌和精彩。管理局將由2018年起陸續完成一系列世界級文化藝術設施，並開放予公眾享用。新增的香港故宮文化博物館與其他正在興建或規劃中的核心設施配合，其中尤與M+最為契合。兩所博物館將展現中華傳統文化與西方現代藝術，交織出一幅絢爛多姿的盛景。

2017年施政報告中宣布為西九推行加強財務安排，將為管理局提供穩健的財務基礎，支持西九發展區內餘下擬建的文化藝術設施，讓我們開展下一個主要設施——音樂中心，同時讓管理局有財政能力持續營運。

管理局一直致力將西九發展為一個融合文化藝術、教育和公共空間，並設有辦公室、酒店、消閒、零售和餐飲的綜合區，同時促進香港文化創意產業的可持續發展。我們正盡力令西九充滿活力且兼容暢達，尤其照顧殘疾觀眾的需要。除了收費節目，我們亦提供免費活動，以及鼓勵透過數碼平台作分享，從而接觸更多香港和其他地方的觀眾。

我們更不忘時刻作好準備，迎接未來的挑戰，不論是控制建築成本，抑或是未來文化藝術設施的管治和營運。管理局將繼續嚴格及審慎地控制成本，以確保資源得以妥善運用，而不影響設施或藝術節目的質素。我們亦一直積極與不同關注西九的團體，以及立法會議員、區議員、文化藝術持份者和社會各界保持溝通。

對於香港特別行政區政府的不懈支持，讓我們能在過去數年堅定不移地推動並貫徹完成這個項目，我們致以衷心謝意。同時亦感謝公眾、持份者和文化藝術界的支持，期待在未來與他們進一步合作，努力創造世界級的文化藝術樞紐，將香港的文化藝術推向另一高峰。

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Digital rendering of the aerial view of WKCD
西九鳥瞰圖(數碼繪製圖)