

Serial Number	Date of Submission	1. The West Kowloon Cultural District Authority believes the development of the Hong Kong Palace Museum is an important project that will significantly benefit the District and Hong Kong alike. Please share your views on the project.	2. Do you have any views on the facilities the Hong Kong Palace Museum will incorporate? (e.g. Exhibition Galleries, Lecture Theatre, Activities Rooms, Workshops, Restaurant, etc.)	3. Do you have any views and suggestions on the operation of the future Hong Kong Palace Museum?	4. What types of exhibitions and programmes would you like to see presented in the Hong Kong Palace Museum?	5. What kind of learning programmes would you like to see presented?	6. Do you have any suggestions about interpretation activities and tools (e.g. audio guide, digital guide, mobile applications etc.) to complement the exhibition content?	7. Do you have any other comments or suggestions?	Name	Do you agree that your views in this return can be made available for public perusal with your name on it? (Options: (1) Yes, I agree. OR (2) No, I do not agree.)
QOE0001	11/01/2017	I support the project	N/A	Should implement the project as soon as possible for us and our next generations	The empire history of China over the past 2000 years	National treasures and architectures, and the past Chinese empire palaces in our history, e.g. from Xian to Beijing	all of them, including VR technology	I support the government efforts and also listen to the public opinion to gain support from HK people at large	The respondent requested anonymity	No, I do not agree.
QOE0002	11/01/2017	I disagree. A cultural district is intended to enhance and celebrate the cultural output of Hong Kong. This would have the dual effect of strengthening our cultural industries and enlivening tourism that showcases the city's unique culture. A replica palace museum would inauthentically showcase imported cultural products from Beijing in a building that does not reflect the local culture.	No, I find the concept inherently flawed. The execution is beside the point	I believe it should not operate	None	None	No	Please do not build this. The city would greatly benefit from the performance venue initially promised in the development of this district.	Daniel Bland	Yes, I agree.
QOE0003	11/01/2017	The Palace Museum was created in Beijing in order to offer what Beijing has. People don't come to Hong Kong to find a 'replica' of the Palace Museum (which items by the way are loaned from BJ). It is not original, and I strongly object to the plans to build this. You go to a specific place because it houses something original to that city, not because everything was loaned by BJ...	No.	Do not build this.	I would rather see the exhibitions and programmes being incorporated to existing facilities.	N/A	N/A	This project is already a shambles. It is not for HK. It is just a project for Beijing to exert it's 'soft power' influence upon HK. The people of HK should have been properly consulted anyway, and Carrie Lam's leadership bid is already out of the question due to this fiasco. NO MUSEUM.	Why should I give my name?	Yes, I agree.
QOE0004	11/01/2017	It is disappointing that there is no music venue now for the West Kowloon district. HK's existing venues are not adequate.	These are good.	It would be good to reach out to the museum in Taipei, to establish some cooperation.	Imperial artifacts.	Chinese history.	The old Roger Moore audio guide in the Gu Gong was wonderful. Narration by Hong Kong stars will bring this closer to people.	Please announce a rebuilding of the terrible cultural centre in TST. It isn't old, poor acoustics, and too small for a world class city.	The respondent requested anonymity	No, I do not agree.
QOE0005	11/01/2017	I think its a waste of space by building a museum to house Art from China. Frankly speaking, the money spent on this museum could be used to develop the city's other more important infrastructures. Or simply just give the money to people who really need it. There are so many problems in Hong Kong right now. Nobody wants a constant reminder that their city is being ruined for the sake of tourism. Hong Kong has not improved it's infrastructure since the handover. The only new infrastructure are those that help transport tourists from China to our city. Locals don't benefit anything.	No Comment	Possibly renaming the building to something else would be nice. Why do we need a 'palace' in Hong Kong? What palaces are we relating with?	Anything other than just art from China.	No Comment.	No Comment	Please don't build this monstrosity in out city. We understand we are in control from China. But it's the wrong time and place to build such a building. The building will possibly get vandalised by opposing groups.	j Lai	Yes, I agree.
QOE0006	11/01/2017	Yes, I agree but question what type of architectural appearance will be selected for the museum. WKCD is contemporary development and therefore a modern building style matching other key buildings and landscape is appropriate in my opinion.	A mixture of facilities including restaurant and a family friendly environment is encouraged.	Not for profit, and subsidized for all to enjoy.	N/A	School programmes, such that schools can organise class trips out to the museum.	Yes, the facilities should have smart accessibility for all.	N/A	Jonathan Pyke	Yes, I agree.
QOE0007	11/01/2017	With money and preliminary design and allocated space already 'approved', I am deeply sadden that this consultation is taking place only to satisfy recent public uproar. The idea is good, but the procedures and actions taken for this project is just entirely wrong. And, there is no point for the Central government to give any sweets to Hong Kong to colour the stains thrown by them. Pandas, economic deals, travel permits and, now the museum, just won't work. Please just leave us alone and we will be happy.	My views will not be important now as the project's fabric has already been pre-approved.	My views will not be important now as the project's fabric has already been pre-approved.	My views will not be important now as the project's fabric has already been pre-approved.	My views will not be important now as the project's fabric has already been pre-approved.	My views will not be important now as the project's fabric has already been pre-approved.	My views will not be important now as the project's fabric has already been pre-approved.	Citizen of Hong Kong	Yes, I agree.
QOE0008	11/01/2017	I AGREE.	NO	NO.	TERRA COTTA WARRIERS, OTHER ARTIFACTS FROM ANCIENT CHINA ETC.	EXHIBITION ON MAO ZE DONG AND DENG XIAO PENG'S ERA	N/A	N/A	KA	Yes, I agree.
QOE0009	11/01/2017	Agreed.	All of the above.	N/A	About the history and the background of the items exhibited.	N/A	all of the above.	N/A	The respondent requested anonymity	No, I do not agree.
QOE0010	11/01/2017	Great idea. But Rocco Yim's selection is very disappointing. The quality of his past work is appallingly bad. From Citibank Plaza, Government HQ, Guangdong Museum, Yunnan Museum, etc. Please look at works of other local architects.	Please consider putting the art displays in a more interesting setting. The museum does not have to be entirely contemporary. It ought to have an inner garden reminiscent of a "Shi He Yuan"	The museum should be run by the most qualified personnel. Longer opening hours so that more Hong Kong citizens can enjoy. For example, opening hours in Summer can be stretched to 10:00 p.m. in the evening. Admission fees should be free for local residents.	Works from Ming and Sung Dynasty.	A mix. The key is to make viewing interesting for our young people. Workshop to learn about making China or ceramic items.	Metropolitan Museum's standards.	Replace Rocco Yim. He is not good enough. The hiring process is fine. But he is not the right guy.	Eric Lee	Yes, I agree.
QOE0011	11/01/2017	I agree that the Hong Kong Palace Museum would enhance people's appreciation to Chinese culture and has direct positive impacts on economics and tourism in Hong Kong.	Standard facilities as in other museums would be needed, including interactive exhibition facilities/games and gift shops.	The HKSAR Government should have full ownership and operation power on the museum instead of outsourcing that to the third party.	No particular opinion.	No particular opinion.	Experienced guided tour	N/A	Hong Kong Coastal Defense Museum, Macau History Museum, Taiwan Museum	Yes, I agree.
QOE0012	11/01/2017	The Consultation should come first before making the decision to develop in WKCD	The museum is located in the very corner of WKCD, far from Yau Tsim Mong area. Connections should be well planned.	The Hong Kong Palace Museum should demonstrate the exhibits in a more innovative and stylish way.	n/a	n/a	Can consider to digitize all exhibits and put them online.	The palace museum is located on the very harbourfront. It would be a good idea to locate the fireworks display from wanchai to the west kowloon harbourfront so that citizens can watch the fireworks in each floor and the top roof of the museum.	Ming Lai Mau	Yes, I agree.
QOE0013	11/01/2017	Agree ! Great initiative	I support the government's initiative and have faith that Carrie Lam can spearhead the project to completion.	It should be operated in the same fashion as all other Hong Kong museums.	Everything related to Chinese dynasties	Bilingual	Try some VR apps	No but I disagree wit all the negative comments raised as this relates to cultural heritage, not politics.	Helena Hu	Yes, I agree.

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QOE0014	11/01/2017	I do not believe that the development of the Hong Kong Palace Museum is an important project, or that it will significantly benefit the District and Hong Kong. Instead, the resources (both financial and hardware) may be put to a better cause. The so-called public consultation now is also limited and confined to a slant of developing the Palace Museum, viz a viz, allowing the public's true opinions and views to be expressed on whether or not to go ahead with such a project.	Save that the HK Palace Museum (if indeed built) should also include a comprehensive description of recent history, including that of the Tiananmen Square incident of 1989, I have no other views.	No	Save that the HK Palace Museum (if indeed built) should also include exhibitions and programmes relating to recent history, including that of the Tiananmen Square incident of 1989, I have no other views.	Save that the HK Palace Museum (if indeed built) should also include learning programmes relating to recent history, including that of the Tiananmen Square incident of 1989, I have no other views.	N/A	To re-consider and not go ahead with the project, in light of a lack of proper consultation beforehand and strong public opposition.	Jesse Yu	Yes, I agree.
QOE0015	11/01/2017	Totally accept this project. You must carry on and do not let the politics get in the way. I am sure Macao is drooling over this wonderful opportunity and will immediately step in if we fail to push this through.	I leave it in your good hands. You have my total trust and support on this project.	All the HK Museums are in good hands.	Anything from the Palace Museum Collection are all priceless national treasures.	More literature or personal guides to the history of the displayed items will be helpful.	Modern technology is traveling at warped speed. I am sure in 4-5 years time, more advanced and user friendly tools will be available by then.	Keep up the good work. The Committee led by Mrs. Carrie Lam has my full support for a wonderful project. I anticipate to walk through those doors in a few years time.	David Auyang	Yes, I agree.
QOE0016	11/01/2017	Please just build it. This will be the best thing that happen this year in Hong Kong. The heritage of the museum will benefit all Hong Kong people!	The souvenir shop of Palace Museum in Beijing is really good. Please open a store in Hong Kong too.	I hope more themed exhibitions can be made.	On Chinese art and the connection between Hong Kong & China.	Learning about traditional Chinese art.	Could use more digital technology	As a Hong Kong citizen, I totally support the construction of the museum!	The respondent requested anonymity	No, I do not agree.
QOE0017	11/01/2017	I do not think so. if people want to see the rare stuff from China, they can go to Beijing or Taiwan or even London.	N/A	Should not spend a single penny from tax payer's monies. if the Hong Kong Palace Museum is to be built, it should generate its own revenue and run from it.	something related to art or cultural art	N/A	N/A	N/A	The respondent requested anonymity	No, I do not agree.
QOE0018	11/01/2017	I believe the project itself is worthy and a long-term positive for the community in Hong Kong and improves culture in the city, potentially more for tourists, but still worthwhile. That said, I do take issue with funding by the Hong Kong Jockey Club - which is an entity funded largely by gambling proceeds of ordinary citizens, through a government monopoly, but uses those funds to serve predominantly elite interests in the city, including strategically placed donations. For such a major museum to have to be funded by the munificence of the jockey club makes me uncomfortable and would lead one to question the quid pro quo required to have received this "generous donation", which reminds me of back-room deals more suited to oligarchs in Russia. Let us not confuse the Jockey Club with actual/real philanthropy that asks for nothing in return and upon which truly great institutions such as the Metropolitan Museum have been built. I also think the public consultation process, at least as reported in the press, has done serious damage to the integrity and respect for the Hong Kong government and its most senior officials. While I am in favor of the ultimate outcome, I think that the residents of Hong Kong should have a say in what that space is used for, especially if it is different from what originally disclosed or planned when the project was first approved.	Theme based exhibitions with clear narratives please. People should go into the museum and learn something about China and imperial history in a coherent tangible way. It should also needless to say be unvarnished and truthful, including Hong Kong's important role in the decline of the empire. A scattering of historical artifacts with no coherent story provides an unexciting museum experience. I always like nice Museum Restaurants. Also space for hosting corporate events and charity functions, will help boost ancillary revenue.	Not an expert here	Real history please, unvarnished; should be operated independently from Beijing Palace Museum to provide a differentiated view	N/A	people are increasingly using applications vs. traditional guides	N/A	Frank Jin	Yes, I agree.
QOE0020	11/01/2017	The Palace Museum is an unnecessary waste of money and will involve further loss of open space in West Kowloon. I very much doubt it will have the effect of turning Hong Kong citizens into loyal supporters of the Communist Party of China.	See point 7 below.	See point 7 below.	See point 7 below.	See point 7 below.	See point 7 below.	Yes. Don't build it. Stick to the original plan.	The respondent requested anonymity	No, I do not agree.
QOE0021	11/01/2017	While the Palace Museum may benefit the District and Hong, the manner in which the Palace Museum has materialised is very opaque. It could be argued that a performance venue would benefit the District and Hong Kong. Both ideas have merit. My main concern with the Palace Museum is the idea that the design of the building shall be a replica of the palace in Beijing. In my view this could be very tacky and may not fit the overall design of WKCD. Rather than a replica the HK Palace Museum building design should feature architectural design elements inspired by the Beijing palace, as appropriate. This would potentially result in a design more appropriate to the District and to Hong Kong.	N/A	N/A	N/A	N/A	Explore the use of augmented reality or virtual reality to complement the exhibition content where appropriate.	N/A	Simon Rogerson	Yes, I agree.
QOE0022	11/01/2017	Agree that the Hong Kong Palace Museum project will benefit Hong Kong, in particular the tourism and education for the youth.	To use more multi-media and interactive in showcasing the antiques	Though it is difficult to run the museum in a self-financed format, the government should devise a plan in keeping up revenue as generated from operating the museum	The lifestyle of the emperor	The Chinese history of Ming and Ching dynasty	The more the merrier	N/A	Kent Chung	Yes, I agree.
QOE0023	11/01/2017	This is not a proper public consultation. There is no way for the public to ask why it is a must to put the museum in West Kln, taking the space of the open exhibition area!	What can we say? First of all why skipping the tender procedure and appoints Mr. Yim??? It is not a private company! Public Funds !	Unless there are good reasons, do not build it in West Kln. See also above comments	Unless there are good reasons, do not build it in West Kln. See also above comments	Unless there are good reasons, do not build it in West Kln. See also above comments	Unless there are good reasons, do not build it in West Kln. See also above comments	This is not a proper public consultation. Hopefully the JR can trump this rubbish decision. There is nothing to show the Palace must be built in West Kln. There is no way this can be decided by a few persons, ignoring the laws. The appointment of Mr Yim is absurd. Have a proper tender procedure!! Do it over again!! Do not build it unless all the laws have been complied with!	siu	Yes, I agree.

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QOE0024	11/01/2017	1. Procedural Justice is a must and critical on all decisions being made by Messrs WKCD; We must ensure the track of the decision on provision of the HK Palace Museum satisfy the relevant statutory stipulation(s). 2. Provision or not the HK Palace Museum is a separate decision on its venue. We opine herewith the following areas may provide additional benefits to relevant district's development: 2.1 South Tseung Kwan O 2.2 Kai Tak 2.3 Victoria Park 2.4 Government House 3. Further to Point 2 above, diversifying the cultural facilities may effectively enhance tourism development on relevant district. 4. Further to Point 2 above, it may be a disaster in terms of loading to the public traffic when the co-effect on the Museum and the neighboring Exhibition Center may further damage the current busy traffic in the vicinity of Kowloon Station. 5. WKCD must improve public transparency on any structural and major decisions. 6. In terms of tourism consideration, HK Palace Museum may not able to achieve significant tourism enhancement, when the two existing museums in Beijing and Taipei should take much advantages than ours. 7. Ignoring if it is proper to employ Rocco Yim. The scheme designs on the HK Palace Museum are not aesthetically attractive. Furthermore, if HK Palace Museum is an important iconic landmark, it should avoid any personal style. We disobey to build every different buildings of different functions, backgrounds and purposes in the same Rocco's style!	a. The provisional facilities are all statics or some educational. We do need some dynamic contents to raise our distinction over that existing one in Beijing and Taipei. 2. HK should consider its advance role connecting the West and the East as well as our strategic missions to be a cyber hightech hub in Asia. We should rather emphasize interactive and hightech contents in dynamic states. 3. We must avoid copycat of same or similar contents of those two existing in Beijing and Taipei.	a. Rocco Yim committed significant delay and overbudget on the project of HK Government HQ few year ago. Quality of the building is also not being controlled properly. We should debrief an architect is not just a man to design an aesthetical attractive structure, he indeed must able to lead and manage the works in terms of the designated goals on costs, time and quality. b. We must have a plan to ensure the 3.5 billion dollars being donated by HKJC is adequate and safe for the completion. c. We must also plan and consider ow to tackle if both or either the construction costs and the operation costs are not in deficits.	a. Anything not exist or different from the current existing museums of Beijing and Taipei. b. Interactive and dynamic, not orients on static.	a. Refurbishment of the arts b. The dynasty in depth	a. Modernized presentation skills include interactive contents. b. Dynamic not static	a. The Museum should be designed with iconic characters being a meaningful landmark, alike Sydney Opera House! b. The Museum is not necessary to be build in WKCD.	Jason Poon / MetroHarbour Forum NGO CP/LIC/SO/19/4 5621	Yes, I agree.
(Continued) QOE0024		8. In conclusion to the provision of HK Palace Museum in WKCD, we : 8.1 Generally agree provision of HK Palace Museum in Hong Kong. 8.2 However the criticism on procedural justice must be clarified. 8.3 Venue is not necessary to be fixed at WKCD. 8.4 Rocco Yim's prelim scheme designs are not acceptable, when they are not iconic enough to represent the characteristics of the Palace and the venue in HK. We further disobey Rocco Yim being selected without open competition. 8.5 We agree if everything in proper, the HK Palace Museum should be on board in soonest possible.								
QOE0025	11/01/2017	Should have performance theatre instead of a museum	No Museum please	No museum please	No museum please	No museum please	No museum please	No museum please	The respondent requested anonymity	No, I do not agree.
QOE0027	11/01/2017	A museum specifically built for such purpose has no long term benefit to the district. All is required is regular exhibitions being held similar to the 'two part exhibition' held back in 2007. It is a waste of \$3.5 billion for displaying only one 'source' of artifact, where as you are trying to create a world class museum to attract tourists or other educational purposes. By comparing with other world class museums which houses artifacts from all over the world, the Hong Kong Palace Museum lacks the long term attractions for locals or for tourists.	lecture theater	reasonably charged for admission	are the exhibitions only exclusive for display borrowed from the Palace Museum? the museum needs variety	any meaningful exhibition is good enough	no, there is only one way to learn history and that is by looking at the exhibits and study for it, fancy tools are not required	WE DO NOT NEED THE HONG KONG PALACE MUSEUM, it can be just a general museum with various exhibitions borrowed from China.	The respondent requested anonymity	No, I do not agree.
QOE0028	11/01/2017	How does it benefit the district and Hong Kong? Does it benefit mainland instead!? I don't see any points to build a palace, leisure places and facilities are important to hk people!!!!!!!	Hk palace museum is definitely not be first priority.	No. Please do not build palace museum that is no meaning and literally wasting public spaces to hk people.	No	No	No	No palace museum s needed.	Ms Tang	Yes, I agree.
QOE0029	11/01/2017	I do not agree. I do not think the theme of the museum is of interest to most Hong Kong people.	No comments.	No comments.	No comments.	No comments.	No comments.	DO NOT SUPPORT the construction of this museum. I think this museum is neither of public interest nor beneficial to Hong Kong people. Kindly consider the original construction that has been planned. It is an impetuous announcement while this questionnaire of public consultation is misleading and there is not question to find out if this project is supported by the general public.	Katherine Chan	Yes, I agree.
QOE0030	11/01/2017	I don't think I'm interested.	Hong Kong people are busy in working,no one will care	I suggest use the money to help the poverty instead.	Waste of money and resources	N/A	N/A	N/A	N/A	Yes, I agree.
QOE0031	11/01/2017	The fact that there was a lack on transparency with the project without proper consultation with Hong Kong Citizens makes me doubt the project. This Hong Kong palace museum is unnecessary which takes away the purpose and ideal of the park and Hong Kong. The appointment of the architect was without tender which breaches the law.	June 4, 1989. We should not forget history. After all, the tiananmen protests are part of China history.	It would be better if there was a consultation before deciding what type of a museum to put.	An exhibition space in memory of the June 4 massacre and protests. THE MUSEUM SHOULD NOT CENSOR any history that opposed the Chinese government such as the June 4, 1989 protests.	Tiananmen protests since mainland Chinese are ignorant of the events there.	N/A	N/A	Anon Ip	Yes, I agree.
QOE0032	11/01/2017	Totally agree to go ahead	All items mentioned above should include in the museum	Admission fee should be affordable	International standard	Chinese culture	All the above mentioned items	Ignore those nuisance	Chan Yuk Ming	Yes, I agree.
QOE0033	11/01/2017	I do not get the significant benefit as suggested. Actually from the handling method of the Museum, it seems to me it significantly deteriorated Hong Kong's international image and the government's liability to the Hong Kong people.	From the original West Kowloon area, there should be a large venue for art / culture / music/ etc performance. My view is we should remove the museum altogether and build the large venue for cultural performance instead.	The operational and running cost need to be 100% disclosed and monitored by the public and public auction on the management team/company.	No.	Nothing	Nothing.	The government and West Kowloon Authority should call off the museum plan and consult the public and Legco before proceeding anything further.	Tommy Poon	Yes, I agree.
QOE0034	11/01/2017	The sudden change of program will greatly affect the original planning of the whole area. A museum is not matching with the park as the black box theater do.	BLACK BOX THEATER	NOT AT ALL	Interactive programmes	Creative programmes	no	no	The respondent requested anonymity	No, I do not agree.

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QOE0035	12/01/2017	I do not agree. Locals in Hong Kong will not be interested; if they are, they would travel to Beijing to see artefacts there, or better yet to view the 700,000 items in Taipei's National Palace Museum. Likewise for visitors from China, and the much fewer international visitors--they will go elsewhere to see such an exhibit. The proposal is akin to building a mini-replica of the U.S. White House in Florida and expecting it to be a major tourist draw. I am an avid visitor of history (and art) museums worldwide and have found those in Beijing to be big on space and short on content. This is not the fault of the PRC government--the Nationalists took most of the best items to Taiwan in the 1940s, so there's little left behind to show on the mainland.	No, the whole idea is ill conceived and reflects poorly on Hong Kong's current system of governance--in its secretive planning, lack of prior consultation, lack of open tender, and shoddy manner of disclosure to the Hong Kong public.	The Jockey Club and Hong Kong government can find better use for the proposed HK\$3.5bn expenditure, which is ultimately borne by Hong Kong taxpayers.	I would be much more interested in seeing exhibitions of priceless Chinese art from the much more extensive collection of Taiwan's national museum rather than pieces that were left in Beijing.	A history of Hong Kong's role in China during the imperial period. This however, already exists in the excellent Hong Kong history museum, which I believe is modelled after London's similarly fine history-of-London museum.	This whole idea is superfluous. Hong Kong already has an excellent history museum in TST.	Re-think what you are doing and focus any exhibition on Hong Kong's local artists, past and present. Anyone interested in Beijing's history or art would go there for it, not come to Hong Kong to see an ersatz version.	Paul Ulrich	Yes, I agree.
QOE0036	12/01/2017	This is not a real consultation. The authorities should consult us on whether the museum should be built, where it should be located etc.	A fake consultation	Meaningless consultation	Not a real consultation	The issue was very badly handled by the authorities	Start real consultation	The authority should apologize and consult us on whether the museum should be built etc.	Michael Chak	Yes, I agree.
QOE0037	12/01/2017	With due respect to Mr Rocco Yim, I consider it inappropriate and unfair to adopt "direct appointment arrangement" in the appointment of consultant for feasibility studies as well as for the"AAC" (especially the "AAC" since the fee amount is significant, amounting to more than \$140 million?), bearing in mind that "public resources" including Jockey Club donation (which should be regarded as a form of public money) and a very valuable piece of public land are involved. Instead, since this public building will be another prominent landmark for Hong Kong, pursuing open architectural design competition would be more reasonable and acceptable. The CS has explained that the appointment process is based on two major considerations:- i)the building needs to be completed by 2022 and alternative selection exercise will delay its completion; & ii)Mr Rocco Yim is a very competent/ talented architect with substantial experience in museum design. But, as elaborated below, the reasons are not convincing to me. i) The extra time required for an architectural competition will amount to a few months (up to 6 months?) which, when compared to the overall development programme, is not too significant, not to mention the life span of the building. In fact, it may even be argued that competitions can sometimes bring about building design with shorter construction programme. In any event, why is completion by 2022 so critical?	N/A	N/A	N/A	N/A	N/A	(same as item 1) With due respect to Mr Rocco Yim, I consider it inappropriate and unfair to adopt "direct appointment arrangement" in the appointment of consultant for feasibility studies as well as for the"AAC" (especially the "AAC" since the fee amount is significant, amounting to more than \$140 million?), bearing in mind that "public resources" including Jockey Club donation (which should be regarded as a form of public money) and a very valuable piece of public land are involved. Instead, since this public building will be another prominent landmark for Hong Kong, pursuing open architectural design competition would be more reasonable and acceptable. The CS has explained that the appointment process is based on two major considerations:- i)the building needs to be completed by 2022 and alternative selection exercise will delay its completion; & ii)Mr Rocco Yim is a very competent/ talented architect with substantial experience in museum design. But, as elaborated below, the reasons are not convincing to me. i) The extra time required for an architectural competition will amount to a few months (up to 6 months?) which, when compared to the overall development programme, is not too significant, not to mention the life span of the building.	CHAN	Yes, I agree.
(Continued) QOE0037		ii) Whilst there is no doubt that Mr Rocco Yim is competent to do the job, competition can usually stimulate greater creativity and innovation. Moreover, instead of continuing to "reward" those already rich and famous, would it be more constructive for the WKCD to make use of this opportunity to explore more up and coming talents? In this connection, it may be interesting to note that Mr Yim's talent was also made known initially through international competition						In fact, it may even be argued that competitions can sometimes bring about building design with shorter construction programme. In any event, why is completion by 2022 so critical? ii) Whilst there is no doubt that Mr Rocco Yim is competent to do the job, competition can usually stimulate greater creativity and innovation. Moreover, instead of continuing to "reward" those already rich and famous, would it be more constructive for the WKCD to make use of this opportunity to explore more up and coming talents? In this connection, it may be interesting to note that Mr Yim's talent was also made known initially through international competition.		
QOE0038	12/01/2017	Strongly disagreed. A performing art venue, as proposed earlier on, will be much more beneficial than this Palace Museum project.	It should not be built if the proposed performing venue cannot be accommodated.	Hong Kong is a cosmopolitan city. The Palace Museum should not be displaying exclusively Chinese artifacts.	Give us back the performing venue first, before proposing anything kids ass to the Communist regime.	N/A	N/A	The so-called Palace Museum has little to do with Hong Kong as a cosmopolitan city. Performing venue is extremely lacking in Hong Kong. Give us back a performing venue!	T	Yes, I agree.
QOE0039	12/01/2017	Agreed. The palace museum will be the new attraction for tourists. It can also encourage the tourists to stay in Hong Kong overnight as it is difficult to visit palace museum and leave Hong Kong in one day.	N/A	N/A	Some exhibited items shall be related to the history of Hong Kong and tell the story of Hong Kong.	N/A	Mobile application should be provided for all visitors as guidance.	N/A	The respondent requested anonymity	No, I do not agree.
QOE0040	12/01/2017	Palace Museum is the treasure of the nation. As a Chinese, we should be proud of it and educate the mass the historical and cultural values of it. Yet, it is not necessarily to be linked with the WKCD.	N/A	Cultural promotion is not a single project. That should be backed up by a far-sighted and long term vision for the young generation at the school levels. Unfortunately I could not see any coherent plan there.	N/A	Suggested to have short term courses on the art, architectural development throughout the Chinese History. The course could be laser beamed focus eg. a neighbourhood in Ming/Qing Dynasty;	multilingual platforms eg. English, Mandarin Chinese, Chinese , Japanese and Korean.	This questionnaire is set under the condition the Palace Museum is a confirmed project in West Kowloon Cultural District. I think most of the Hong Kong people embrace the rich Chinese Culture, eager to learn more and be proud to uphold and promote it. Yet, the government should be brave enough to do a real consultation and get a probable overwhelming support before nailing down the project. Why there was a twist in the decision making procedure? It turns a very good original idea to be an unnecessary political dispute.	carol sham	Yes, I agree.
QOE0041	12/01/2017	I strongly agree of establishing Hong Kong Palace Museum in the West Kowloon Cultural District	multi-media room so that the visitors can apply IR technology to view the Beijing Palace Museum as well	Could be free for charge for students, elderly. open for 7 days per week	The relationship between HK and Beijing history	N/A	In my opinion, audio mixed with digital guide is the most appropriate one. You can refer to the Emirates Stadium in London (Arsenal Football Club). The device allows visitors to read the information and listen the short briefing about the stadium.	N/A	LUI HO YIN	Yes, I agree.
QOE0042	12/01/2017	It is an honor and privilege for Hong Kong to be able to show artefacts from the Palace Museum. Hong Kong needs more cultural destination for both local people and visitors.	As the museum is on the harbour front, view of the harbour should be enjoyed without obstruction, and be viewed from majority of areas.	Access to museum, 1) will there be underground entrance from MTR? 2) is walkway open air or under cover?	More renowned paintings and artefacts from all over the world.	It would be interesting to learn about maintenance and restoration work done on artefacts.	Please make the description boards of each artefacts show bolder and larger fonts. Some museum uses black words on silver background, it is reflective and not easy to read.	The museum is a GREAT addition to Hong Kong. It must go ahead even with negative views on how museum was initiated. Thank you.	Pang Fung Luen	Yes, I agree.

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QOE0043	12/01/2017	Rubbish, it's a collusion between hong king and Beijing officials only	Do I hv a choice, my view is to scrape this stupid idea!	Ask our future pro- Beijing running dogs!	See it flops helplessly!	I already learned that hk top officials seem to be able to do whatever they want regardless of hk's ppl's opinions!	Do I hv a choice like I can choose whether to agree or oppose to this museum saga?!	The survey should be able to provide for ppl who oppose to this museum and here it seems to suggest that it's already agreed upon and we don't hv a choice. The questions posted above mainly for ppl who has to agree to this museum proposal! So it's a bunch of rubbishes to me!!! This is not consultation!!!	ST	Yes, I agree.
QOE0044	12/01/2017	Support to built it	Good gallery area for exhibition	More interesting exhibitions	About life in the palace	About the traditional art	Use more new technology	The architect is good	Richard	Yes, I agree.
QOE0045	12/01/2017	Support the project	Can hold some workshops for the students and the public. With signature Chinese restaurants inside	Visitors should pay for the entry of the Hong Kong Palace Museum but Hong Kong residents can use cheaper annual pass to enter the museum.	To show the history of China cities and Hong Kong	To learn about the history of China cities and Hong Kong	iPad or audio guide can be used to complement the exhibition content	N/A	The respondent requested anonymity	No, I do not agree.
QOE0046	12/01/2017	I love the idea! The museum will benefit Hong Kong so much!	A good Chinese restaurant will be a good idea. A nice souvenir shop will be great too.	Could introduce Chinese art in a more fun way.	Something about traditional Chinese clothing will be nice	Some workshops for making Chinese accessories for girls will be interesting	Using app on smart phones as guide will be more convenient	I like the design of the museum, would like to know more about it	Jennifer Liu	Yes, I agree.
QOE0047	12/01/2017	Agree	Primary focus must be on the exhibits	No	It should focus on Chinese treasures	Leave that to the experts	Good clear labels are paramount. Many in local museums are too small or inaccessible	No	The respondent requested anonymity	No, I do not agree.
QOE0048	12/01/2017	It is a significant icon or image of HK where is a part of China. Also it will carry a series of benefits to the district.	There should have a lot of educational and historical knowledge or activities related to the project.	Provide more opportunities to the youths or professionals to run.	Chinese or related history.	3D to 5D or VR ...	Trained guide.	N/A	The respondent requested anonymity	No, I do not agree.
QOE0049	12/01/2017	I agree that it would good for HK to have a new museum, but does it really have to be a Palace museum. If I want to see the Palace museum I would expect to go to Beijing. Why does it need to be repeated in HK? Isn't there any other historical/cultural exhibitions? Why does the proposed exhibition have to copy the Palace museum?	None. Maybe you should just copy the Palace museum in Beijing because it seems there is limited creative ability in the West Kowloon Cultural District Authority	Why does it have to be a museum related to the Palace?	N/A	N/A	N/A	Why are you planning to copy the Palace museum? If I want to go to the Palace museum I will go to Beijing	S Yung	Yes, I agree.
QOE0050	13/01/2017	its a 3.5 billion project and these money might have more practical use if government allocate them to help minority or middle class.	providing living space for the poor and those who are in need	a good way to burn our tax money and please the authority; use our tax money in more practical items like feeding the poor and provide more affordable housing. the current supply is not enough	how the poor hong kong people are suffering during the last 5 years	how can the poor can live with so little	food supply for the homeless	stop wasting tax money on items to cater small group of people's ego	a mad hong kong citizen	Yes, I agree.
QOE0051	13/01/2017	Yes. For sure. It will attract tourists from all walks of life and give the district a variety of museums in addition to M+.	Need to focus on exhibition galleries but can include activities room and one cafeterial, to be in line with world's other renowned museums. Should not hve too many restuarants etc that will make it too commercialised. No Starbucks etc like the one Beijing.	Focus on quality of the work being placed for exhibition. Having some famous pieces and a comfortable environment will attract quality visitors. Should make it at least on par with the status with M+.. not something inferior.	N/A	N/A	N/A	N/A	The respondent requested anonymity	No, I do not agree.
QOE0052	13/01/2017	Yes, a very good proposal and the kind of facility that should be on WKCD - rather than a few thousand apartments! Don't react to the protestors and naysayers - just get on with it!	All of the above, except a restaurant - put those elsewhere!	I know little about operating museums so find the question a bit out of place.	It's for Chinese history. Present it - warts and all. And I mean ALL!	See 4.	All necessary.	N/A	The respondent requested anonymity	No, I do not agree.
QOE0053	13/01/2017	Up to now, there's not yet a formal fine-art museum which stresses the curatorship of Chinese paintings, Chinese calligraphies, Chinese porcelains, Chinese jades and Chinese bronzes. This Palace Museum is a hub for Hong Kong artists and collectors to directly communicate with PRC Cultural Bureau, Mainland art museums from different provinces, national painting associations and Mainland art academies. Even for Hong Kong, there are some Chinese painters or calligraphers whose academic pursuits reach the level of Sinology. The Hong Kong Government should give these talents a room for showcasing their creativities and enhancing their international reputations.	There should be a Gallery for Chinese Court Painting, a Gallery for Chinese Literati Painting, a Gallery for Lingnan Fine Arts, a Gallery for Chinese Fine-Brush Painting, and a Gallery for Chinese Self-Expressive Painting. For sure, there can be a special gallery session which allows Palace Museum to invite different local Chinese art associations from the civic level for curating some Chinese art exhibitions in a project-collaboration basis.	The Palace Museum can subjectively invite the art critics and professors from overseas universities whom specialize on Chinese art researches or Sinologies with Western perspectives to regularly conduct seminars and intensify exchanges with local, Mainland and Taiwanese Chinese fine artists. The Palace Museum can act as an agent to help the potential Chinese fine artists from Hong Kong fight for exhibition opportunities in Mainland institutions like China Museum of Fine Arts, as well as assigning them to serve at Chinese Fine Artists Association within the national hierachical level.	(1) The Four Yuan Masters of Literati Painting (2) Court and Literati Paintings of Ming Dynasty that reflected China's connection with Portugal and other European countries (3) Paintings and Calligraphies by Tang Ren and Wen Zhengming (4) Greenish Landscape Paintings by Court Painters from Tang, Song, Ming and Qing Dynasties (5) The Court Lady Paintings in Fine-Brush Style from different dynasties (6) The influences of Sinology to Chinese Painting Associations in Hong Kong since the 20th century	(1) Inter-School Monumental Landscape Painting Competition (2) Inter-School Gongbi Painting Competition (3) Collaborative creation of large-scaled horizontal Chinese landscape paintings among students and teachers from different secondary schools by dividing them into different groups (4) Mural painting projects based on an imitation of either Chinese Court Paintings or Chinese Literati Paintings (5) Open Product / Souvenir Design Competition based on an imitation of either Chinese Court Paintings or Chinese Literati Paintings	Establish a Palace Museum Rover to let community residents of different districts read Chinese art books, watch Chinese art television programmes, exchange aesthetic views with Chinese fine artists and explore the brush-and-ink leisures inside the cargo	Putting aside the pressures from "conceptual art leftards" who just stress the debate on cultural issues, the Palace Museum can organize auction events and facilitate the growth of collection trend. For sure, the Palace Museum can tightly collaborate with Sotheby's, Christies, China Guardian Auction, Beijing Poly Auction and so forth without any censorships from the LCSD regulations.	Lee Kwun Leung Vincent	Yes, I agree.
QOE0054	13/01/2017	Definitely. I will support such a development. It will bring the Chinese culture closer to not just the HK residents, but all the tourists we have.	I think it should be comprehensive, so that visitors can spend a valuable time there, and also to promote cultural activities.	N/A	Exhibitions of not just the Chinese, but to include others. Educational programmes too.	Learning at all levels, starting the intro for the primary schools.	Yes, all the state of the arts mobile app.	N/A	A. Lee	Yes, I agree.
QOE0055	13/01/2017	Space for families and people to share time and promote a healthy lifestyle is important for our future generations. We should be preserving the open green space of the original plans and not build the museum in this space. Healthy body, heathy mind, healthy Hong Kong.	No	There are many good candidate sites around Hong Kong where this museum could instead be situated. For example developing around the museum site in Sha Tin.	Family based programmes	N/A	It is important that we embrace technology for any of our world class centers, no matter where it is located.	Please visit the existing space at the West Kowloon waterfront on a Sunday. We need to preserve the space and vibrancy for families in the future.	The respondent requested anonymity	No, I do not agree.
QOE0056	14/01/2017	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	The West Kowloon land area is part of Hong Kong and therefore owned by the Hong Kong people. I do not give you permission to build on my land without first asking me. The museum is a good idea, but you've gone about it the wrong way. This forced decision disgusts me. Scrap it.	David	Yes, I agree.
QOE0057	14/01/2017	Agree, in particular enriching in the aspect of tourism.	Facilitate audio guide thru visitor's mobile.	Allow photo taking. Appropriate lighting and non-glare glass panels.	Some outline of lifestyle of people at the time and how peculiar exhibit come into being.	Discovery type.	Visitor can use his/her owner mobile and user allowed to select preferences.	None for time being	Tse Hon Wai	Yes, I agree.

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QOE0058	14/01/2017	I disagree housing the Hong Kong Palace Museum in the West Kowloon Cultural District as it deviates from the established design and intended purpose of the District. The West Kowloon Cultural District Authority shall withdraw itself from the Memorandum of Understanding of Cooperation for the Hong Kong Palace Museum project because the project fails to comply with the WEST KOWLOON CULTURAL DISTRICT AUTHORITY ORDINANCE to consult the public in an appropriate manner and at an appropriate time.	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
QOE0059	14/01/2017	Totally agree. This will be an exciting museum.	In addition to restaurant, cafe will also serve good interim resting place for visitors. Moreover, there can also be some resting corners if visitors just would like to sit down without food and/or drink. Will it be good to have some lockers so that visitors can enjoy the museum more leisurely? Will strollers and/or wheel chairs be available for borrowing, if needed? In summary, diversities will be preferred to cater different needs of visitors.	We have recently gone to London and visited a number of museums. The set-up and management of these museums are so good that we were eager to re-visit on the next day. HK can draw experience and best practices from world class museums.	In addition to exhibitions from Peking, HK can also arrange with overseas museums to exhibit in HK.	In addition to 'whats', some more information on 'whys' of the 'whats' will be valuable to enable understanding of the historical background and culture of the exhibitions.	NA	I support HKSAR for this project. 'Do the right thing' is important for government. It is not able to please everybody.	The respondent did not consent to make their name public	N/A
QOE0060	14/01/2017	I agree with the Authority, and have the following views:- (1) Like other major cities around the world (e.g. Beijing, Taipei, London, Paris, New York, to name a few), it is important for Hong Kong to also have a world-class museum. The proposed Hong Kong Palace Museum project, together with the M+ Museum in the West Kowloon Cultural District, will further enhance Hong Kong's international status including from an art and cultural perspective. (2) Besides the positive effects the Hong Kong Palace Museum project would have on the tourism business of Hong Kong, it would also help to enhance the general public's (especially the younger and future generations) awareness and understanding of the history and the deep cultural heritage of China. It would also provide a good opportunity for learning. (3) In recent days, there has been a fair amount of public discussion over the handling (including e.g. the transparency and the appointment process of the architect) of the Hong Kong Palace Museum project by the Government. Further, questions have also been asked as to whether public resources should instead be used on addressing the more immediate needs of the public (e.g. housing, social welfare, medical, and education).	The Hong Kong Palace Museum should incorporate all the usual (and necessary) facilities (including those as listed) comparable to the other world-class museums around the world. In this regard, it would of course depend on the final design of the Museum as agreed by the relevant parties.	It should be run by the relevant Hong Kong authority, with the Beijing Palace Museum assuming an advisory role.	The Hong Kong Palace Museum should display items of different nature (e.g. paintings, calligraphy, porcelains, emperors' seals, items from the inner private chambers etc.) from the Beijing Palace Museum. There could be themed exhibitions / programmes. At the same time, besides items from the Beijing Palace Museum, the Hong Kong Palace Museum could also hold exhibitions on suitable items gathered from local Hong Kong, the mainland or overseas' private collections, so that the public and tourists would have the opportunity to view these items. As with all major museums around the world, it is important that important / significant pieces from the Beijing Palace Museum is exhibited in the Hong Kong Palace Museum. Not only would this help to draw in more local and overseas visitors, it is also a critical ingredient in establishing the global status of the Museum, making it instantly recognizable. Good examples include the Mona Lisa painting in the Louvre, the jadeite cabbage in the Taipei National Palace Museum, and the Rosetta Stone in the British Museum.	Learning programmes should include e.g. Chinese history, covering the different past dynasties of China; the history of the Beijing Palace Museum; art appreciation (e.g. paintings and calligraphy); Porcelains - how they were made in different dynasties, the different types, their significance in overseas export trades (old silk road, ancient ship wrecks, old foreign policies etc.), how this relates and ties in to the present "One Belt Road" Policy. Overall, the learning programmes should aim at enhancing the public's (in particular, the younger and future generations) knowledge, understanding and awareness of China's history and cultural heritage.	Again, the interpretation activities and tools should be comparable to any world-class museums around the world.	As mentioned, this is an important project which should be undertaken as soon as possible. Hong Kong has and will continue to face stiff competition (of all sorts) from neighbouring countries. It is therefore very important that we continue to develop, progress and improve on all fronts, including arts and culture.	Justin Woo	Yes, I agree.
(Continued) QOE0060		My view is that these public and social needs are something which the government has always been and would continue to address and work on. Government policies and public resource allocation are unlikely to be affected or changed as a result of the Project. It is further noted that the design and construction of the Hong Kong Palace Museum was fully funded by the Hong Kong Jockey Club Charities Trust. As an international city, Hong Kong's art and cultural development is also vital. It constitutes an important part of the public's education. Notwithstanding the recent public discussion (and disagreement raised) over the handling of the Project so far, the Hong Kong Palace Museum in my view, remains an important project that will significantly benefit the West Kowloon Cultural District and also Hong Kong.								
QOE0061	15/01/2017	Yes, definitely agree that the development will significantly benefit HK. This is a wonderful project and I am extremely glad that the HK government acted on this, and appreciate the Jockey Club agreed to fund the project.	I would like to have a big facility. I trust the Design Consultant will come up with a practical and pleasing facility.	No. I trust our government will find the right operating structure to best manage the Museum.	I trust the future operation will work with the Beijing counterpart to present the ideal exhibitions and programmes for HK.	Something that would present the long and vast Chinese history and culture.	More audio and visual presentation would be preferred.	I agree and greatly support our government in the way how the project was approached, and presented to the public at this current stage.	Ho Kin Leung Kenneth	Yes, I agree.
QOE0062	15/01/2017	This is a rare opportunity for us to embrace. This will be a unique museum in Hong Kong.	The proposed list of facilities appear reasonable.	It is desirable for the museum to be run by a Government department like the other museums. The Government may organize related academic events together with academics and experts from local, Mainland and overseas universities.	Any events that help the general public to understand Chinese history will be welcome. Those that are related to the recent history during which Hong Kong became a British colony will be particularly welcome.	They should cater for all walks of life, ranging from school children, secondary school students, tertiary students and the adults. There is a need to focus more on the younger generation.	Apparently sign language is considered important too.	I would like to see the project goes ahead.	F Au	Yes, I agree.
QOE0063	16/01/2017	The project should not have been a secret collaboration on a public project. It should have had its roots in the public discussion.	I think the program is neither interesting nor relevant to Hong Kong's identity. Why place an emperor's wedding china here in Hong Kong on permanent display? Far better to use this precious space for the development of relevant arts.	The project should be conducted more transparently, as this has not been the case thus far. It should address the problem of why this museum is necessary in a context where it is neither wanted nor relevant.	The palace museum is such a niche museum that it suffers from monotony. The history of china is far more extensive and interesting. Perhaps developing the future is more important than having yet another museum which speaks little beyond mere propaganda.	Non propaganda related works	blindfold	N/A	Concerned Citizen of Hong Kong	Yes, I agree.

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QOE0064	16/01/2017	Exciting news and glad that this is happening with suggestions in below fields.	All the above mentioned: exhibition galleries, lecture theatre, activities rooms, workshops, and restaurant. Other than that, I would also suggest to have a dedicated book store for Chinese Historical books and an open area for visitors to relax and read.	I hope there are regular activities and workshops offered for the public. It would be great if also there are short term courses for both youth and adults to join.	Both academically and interactive ones. Academically in terms of knowledge sharing such as a talk or an exhibition about an Ancient China Dynasties; interactive ones in terms of programme that visitors can communicate with the host of the event.	As mentioned above, historical Chinese History such as Ancient China Dynasties, Chinese Ancient Emperors Stories, Ancient Accessories.	Audio guide: more language choices and with a map, like the one in Beijing Forbidden City. Mobile application: would be great if there is an app to show regular information, as well as upcoming workshops and exhibitions.	In my opinion, digital marketing is very important even for art and museum, following Tate London and many other well-known museum practice, they have their own digital social media platform for the public, such as Instagram. I sincerely hope that Hong Kong will be moving the same directions too as to attract more youth individuals to such an amazing and historical moment.	Chong Chui Shan (Katina)	Yes, I agree.
QOE0065	16/01/2017	having some projects that is suitable to children.	reading room.TV room.	as to differnt ages,do diffiernt oppertions of this Palace Museum.	old times	easy to learn.	have bike suitbale to quiet area.unbrellas.	have a nice day to every visitors!	The respondent requested anonymity	No, I do not agree.
QOE0066	16/01/2017	It also benefits the Hong Kong citizens who emigrate overseas but come back to Hong Kong regularly.	There restaurants should provide Chinese and western style cuisine.	There should be no entrance fee for all Hong Kong citizens. Therefore, we do not need to hire extra staff working in the ticketing office.	I expect there would be exhibitions about different religions in different countries all over the world.	N/A	N/A	Can visitors take photos inside the museum?	Sandra Tam	Yes, I agree.
QOE0067	16/01/2017	It will only benefit Hong Kong if there is co-ordination with other museums with collection of Chinese Art e.g. Hong Kong Museum of Art, Hong Kong Heritage museum otherwise the over lap will result in waste	It should incorporate the Chinese art collection of the Hong Kong Museum of Art and Hong Kong Heritage Museum	The museum should acquire top collections from local collectors (e.g. Dr SY Yip's Furniture collections and Au Pak Ling's collection of ceramics) to put on permanent display. These collections will complement the Palace Museum collection e.g. Au Pak Ling's collection has an authentic Chenghua Doucai chicken cup whereas the authenticity of the 2 chicken cups in the Palace collection is questioned.	Put top collection from local collectors on permanent display	Learning programmes focused on you children and teenagers	Audio guide, digital guide, mobile apps	The museum should be located close to the Xiqu centre.	Ivan Yuen	Yes, I agree.
QOE0068	16/01/2017	I agreed that Palace Museum is a great project and may attract tourists and locals to visit. However I am just not sure if this is what Hong Kong people wish to have or need. There are lots of museums in Hong Kong and do we need another museum? The pieces from Beijing has been displaced every now and then in different museums in Hong Kong and wouldn't be adequate?	N/A	N/A	N/A	N/A	N/A	I was under the impression that the Palace Museum was undergoing public consultation re whether the project was going ahead or not. However the way that this survey was designed basically assumed this project is confirmed? Personally I would prefer to have more art galleries/ art related facility rather than another museum.	The respondent requested anonymity	No, I do not agree.
QOE0069	17/01/2017	I strongly oppose the development of the Hong Kong Palace Museum which is inappropriate for the District.	I strongly oppose the development of the Hong Kong Palace Museum and the proposed facilities shall be rejected. I suggest not to build the Chinese Palace Museum in Hong Kong.	The Palace Museum should be operated in somewhere else other than in Hong Kong. I suggest not to build the Chinese Palace Museum in Hong Kong.	None. The proposed development and associated exhibitions and programmed are inappropriate for the District.I suggest not to build the Chinese Palace Museum in Hong Kong.	The District should not provide any learning programmed related to the Chinese Palace. I suggest not to build the Chinese Palace Museum in Hong Kong.	I suggest the interpretation activities and tools to be not related to the Chinese Palace. I suggest not to build the Chinese Palace Museum in Hong Kong.	I suggest not to build the Chinese Palace in Hong Kong, and the Hong Kong Government should not to move forward with proposed Palace Museum. Other museum and exhibition center alternatives shall be explored for!public consultation.	The respondent requested anonymity	No, I do not agree.
QOE0070	17/01/2017	This is a leading question: the WKDA had no inkling of this at all as the CS kept it a secret for months. The Artefacts should be shown at the Heritage Museum in Sha Tin.	The CS's spokesperson does not consider "common" Hong Kong People knowledgeable enough to be able to comment on plans for the Palace Museum. As a common Hong Kong resident I can only see that there are no toilets on your list.	It should operate seven days a week.	Exhibitions and programmes about the Palace Museum artefacts (origins, construction, history, structure, renovation).	For the public, none: a good exhibition presents everything thoroughly and adequately. For specialist studies I haven't a clue.	No. The exhibition should employ knowleldgeable people to take care of this.	Yes. I am surprised that the public is even being allowed to participate in this "consultation", given that a government official has recently stated publicly in a news broadcast that "common" Hong Kong people were not informed enough to offer useful comments. As there are too many Palace Museum artefacts in Beijing for them all to be displayed, more venues for their display are welcome, and Hong Kong should certainly benefit from their display here. The permanent loan of artefacts from the Palace Museum should certainly be accepted in the spirit in which it was offered, as a 20th anniversary handover gift from the central government. However, a Hong Kong Palace Museum housing the artefacts seems to have been presented as a fait accompli by the Chief Secretary acting in her capacities as CS and chairwoman of the West Kowloon Cultural District Authority, with no chance of any input affecting anything of substance.	Trevor Cooper	Yes, I agree.
(Continued) QOE0070								While I believe that Hong Kong should help to display these treasures, there are many questions left unanswered by this "consultation" to which I should like answers, as they would determine my response. They relate to what sort of details were worked out between the government and the mainland authorities. 1. Was there a ever possibility that Hong Kong could display the artefacts without having to build a new museum? If so, these heritage pieces could validly be presented in a special wing of the Heritage Museum in Sha Tin, which is currently displaying, under Hong Kong Jockey Club financing, the Treasures of Qing Dynasty Weddings. In this case there would be no need for a Palace Museum, and thus no need for a Palace architect/designer; the HKJC's HK\$3.5 billion building fund could then be spent on providing housing for the poor and needy, and those living in subdivided flats, in Hong Kong. 2. Was the deal for the Mainland to provide the relics on condition that Hong Kong had to design a special museum? If so, then the normal consultation rules and procedures for tendering the process to architects should be applied and not given by fiat to an albeit famous Hong Kong architectural firm.		

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(Continued) QOE0070								3. If the deal was an artefacts+museum package, was the deal for the museum specifically to be in the West Kowloon Cultural District? This would neatly explain why, from the time-line of events subsequently exposed, that the Mega Performance Venue plus exhibition project was indeed cancelled for the purpose of freeing space there for it, despite government denials. Albert Lai's suggestion that the new museum would be better placed at the tip of the Kai Tak Ocean Liner Terminal is a good one, with a far better background of water, not only for those disembarking from cruises, but also encouraging more local people to use this underutilised facility. 4. The presentation online (apparently duplicated in the City Gallery) appears hurriedly prepared, with no in-depth background explanation, and the questionnaire is trivial, and not about the important issues of whether such a museum should be built, where it should be placed and the nature of its architectural form.		
(Continued) QOE0070								5. The attitude of the government, and the CS in particular, towards this project reflects that of the central government's actions north of the border: paternalistic (you get what we want you to have), arrogant (we do not need to consult you), dictatorial (only one unelected, influential person decides whom to appoint as architect at what salary and where the museum will be placed), secretive (not even informing most members of the WKCD board, whose job it is to monitor events there) and totally dismissive of locals' views (common Hong Kong people are considered not intelligent enough to be consulted). Important decisions made by unnamed people behind locked doors on secret projects may be how things are conducted on the Mainland, but this is not what should happen in Hong Kong were transparency and accountability should be the watchwords of governance. These actions are an affront to the One country/Two systems status of Hong Kong; indeed it is mainlandisation writ large. No doubt we are meant to be so impressed with the largesse of the Central Government that we forget the process by which it was forced upon us. 6. The promise of being able to display these wonderful historical artefacts in Hong Kong has unfortunately been overshadowed by the inept actions of a authoritarian high government official, unfortunately now seeking even higher office, turning what was a good idea into a farce.		
QOE0071	17/01/2017	Good for Hong Kong to have a world class museum supported by China endowed with 5000 years of civilisation and priceless treasures.	Logical to have all of the above within reach but should be reasonably segregated to ensure security and solemnity of the museum and its artifacts.	Should be jointly operated by experts from China particularly regarding security, preservation, handling and logistics of transportation.	Everything and anything on offer. Let the administrator and technical experts decide and prioritise. They will eventually be mature, experienced, confident and innovative enough to allow not only Hong Kongers but also the whole world to marvel at one of China's wonders in a conventional manner and maybe animated 3D to bring life to the exhibits!	To enhance learning experience of ANY international visitors, the artifacts should be multi-lingual / language in written, verbal. Electronic format via wifi via the smart phone is best. It will save millions in hardware in installation, maintenance, replacement and updating not to mention the human resources involved.	Multi- lingual audio and digital via wifi to the smart phone or similar devices of all visitors inside the display area is necessary.	Security of visitors and all exhibits is the TOP priority. Other than standard security checks, mobile devices should be exclusively connected to the wifi within the museum particularly in areas of extreme precious national artifacts.	The respondent requested anonymity	No, I do not agree.
QOE0072	17/01/2017	The site of palace museum will affect its neighboring auditorium for international concerts with large crowd.	It should not be for solo purpose i.e. the palace. The museum should be in line with HK's cosmopolitan status	N/A	N/A	N/A	N/A	If we want to see exhibits of the palace, we will go rob Beijing. Original site is the best place.	Lok Cheuk Mei	Yes, I agree.
QOE0073	17/01/2017	There is no benefit to the government or to the public. The political mission of instilling patriotism towards China among the Hong Kong populace is doomed to fail.	Don't build it.	Don't build it.	Don't build it.	Don't build it.	Don't build it.	Don't build it.	The respondent requested anonymity	No, I do not agree.
QOE0074	18/01/2017	I totally disagree. There are a lot more urgent, important and valuable projects being considered/discussed in Hong Kong for years such as on STEM education, Innovative tech design & manufacturing, sports & exercises, to name a few. If you look at specifically on Cultural area, Hong Kong is definitely lack of a real arena to showcase the inclusive characters of Hong Kong Culture...a true Metropolitan Museum of Hong Kong!! A true museum belongs to the people of Hong Kong, not a branch of Beijing's Palace Museum. There is only one Palace Museum in the world, which is in Beijing. People/tourists or anyone interested in genuine traditional culture will and shall go to Beijing or Taipei. Hong Kong and any other Chinese cities should never try to "fake" a palace museum. Yes, the exhibits with the "true" Palace Museum are so valuable and if China Govt is to allow lending out for public exhibitions anywhere in the world and surely Hong Kong, it is definitely a good things and we as residents of HK shall treasure the opportunities.	For a true museum to be belonged and to connect their people from education, leisure, entertainment to cultural and civilisation, these facilities should all be presented but the truth of the fact is it is not a museum to be built solely for the purpose of showing the "historically valuable treasures of Chinese Dynasties" from Beijing's Palace Museum. Do you truly believe people of HK will find long term connection to those dynasties' treasures and admittedly glorious and shameful histories"??	There is no future for that kind of museum, period, for Hong Kong except for the egos of those officials in Hong Kong and the mainland.	Everything from Hong Kong history to the world history including the ancient Chinese history to modern China. Surely it shall include the times of KMT, Communist China, Great Leap forward,Cultural revolution to the modern days sagas like June 4.	Anything related to the above.	I guess that is the norm for any modern museum.	Scrap the whole thing. If you want to build a Museum which will go down to history and be applauded by people of Hong Kong and the world, think of building a "true" Metropolitan Museum of Hong Kong. Hong Kong's showcase is a vibrant, international and inclusive metropolitan. Not a fake palace or tiananmen square.	R. Ng	Yes, I agree.



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(Continued) QOE0074		However, we should not ignore all the valuable & more important projects we shall do to build an entire expensive and to me a "fake" HK Palace Museum for the purpose of showing some borrowed exhibits from Beijing. There could be a phrase, an elegant phrase of The Metropolitan Museum of Hong Kong for the said exhibits. The key is we are talking about the most important Hong Kong cultural district and most important museum which has to connect with the people of Hong Kong. I believe each and every one of us including those who always claim themselves of working for HK people and/or whatever they do are for the benefits of HK people simply look around the world how reputable museums are built and "live" nowadays will understand what shall be done with this so called important project!								
QOE0075	18/01/2017	HK already has exhibition space which is lowly utilized. Do NOT support the construction of an extra Palace Museum.	Should make use of the existing facilities for exhibition. No need for an extra Palace Museum.	The co-ordination of the exhibition of Palace Museum should be overseen by a committee consisted of members from a wide spectrum of community members, so as to understand the expectation from prospective audience.	More interactive, arouse audience's interest in Chinese culture & history.	Interactive programme that audience can earn points for free entry to other museums.	Smartphone apps, with Cantonese, Putonghua, English, Spanish, French, Japanese & Korean intepetations.	N/A	N/A	Yes, I agree.
QOE0076	18/01/2017	The concept of a Palace museum is fine, but if having the museum means having to forgo the mega performance space, then this is not acceptable and would rather not have this museum. The reason behind is simple commonsense: the proposed location of the museum does not maximise the use of such a prime location, and should be relocated. The entire WKCD district is meant to be lively at night, a space for locals to engage with. A museum in that location would render that entire area dead at night, thus missing the entire point of the WKCD. The mega performance venue on the other hand, would ensure that this objective is met and will allow the site to realise its full potential. I would much rather see the mega performance venue reinstated to that location, with the Palace museum relocated to another space.	N/A	How the museum will be funded going forward after it has been built, if the answer is through government support, the entire project should be reassessed.	Rotating exhibitions	N/A	N/A	The concept of a Palace museum has merit, but the proposed location is completely inappropriate. Reinstate the Mega Performance Venue to this location and move the Palace museum elsewhere in WKCD.	V Leung	Yes, I agree.
QOE0077	18/01/2017	This is an outstanding project for Hong Kong. It is a very significant initiative by the Government and the West Kowloon Cultural District Authority and both should be commended. It will be a great asset to this city. The uniqueness, significance, quality and number of the exhibits will greatly enhance Hong Kong culturally for both residents and visitors. I strongly support this initiative.	N/A	N/A	N/A	N/A	The best guide system I have experienced is that of MONA in Hobart, Australia.	N/A	INGRAM, CHRISTOPHER MICHAEL ARTHUR	Yes, I agree.
QOE0078	18/01/2017	of course as a Chinese located in part of China, we are gifted to be given this benefit.	the provisions are all fine.	operated by Hong Kong will be just fine	perhaps some visiting exhibits from other palaces worldwide	history and culture, for arts and history are closely related	music, specially composed contemporary Chinese music	there are many talents in Hong Kong, and that the project shall be organized as competition even for the architects and designers in Hong Kong, to express how we feel about it all. The single appointment of one architect had indeed undermined others from their involvement and expression. We hope to see more architectural talents being given the opportunity to express themselves. We cannot see that security of state treasure is something other architects cannot overcome. I hope the single appointment of architect can be reviewed, and that opportunity for the other Chinese architects can be given, and the public will have more choice.	AU Chung-leung, Joanlin	Yes, I agree.
QOE0079	19/01/2017	This is only correct but two things have to be kept in mid: 1. quality of the artefacts 2. concert hall was sacrificed and will have countereffect	no shopping mall and no major restaurants pls!!! As little commerce as possible.	It should be free for the public.	permanent exhibition plus temporary from Beijing	"Brainwashing" of the HK people should be possible here e.g. about history of China and its importance. Better than in the school curriculum. This could stop then.	no specific; they are a must nowadays	I do not agree that the Mega Concert Hall was sacrificed without proper alternative. A public consultation should have shown this.	Stefan Harfich	Yes, I agree.
QOE0080	19/01/2017	I share the Authority's belief and fully support the proposed project	Exhibition galleries and lecture theatre are important for staging exhibitions and giving related talks.	Should be publicly funded with nil or small admission fee	N/A	Talks on history relating to exhibits being shown	audio guide or phone app should be available for viewers to visit the future museum at their own pace	The project should proceed as soon as possible	Au Yeung Man Keen David	Yes, I agree.
QOE0081	19/01/2017	Fully support. HK desperately needs some depth in historic aspect. It will make our cultural landscape more substantial	Don't make it like an LCSD museum. Incorporate more sophisticated interactive display system but PLEASE don't make it childish kiddy type cartooney display we are all mature grown ups.	Curatorial program must have international perspective don't get bolted down to Chineseness	More Sung dynasty stuff and build upon the relationship with Hong Kong like how the dynasty ended here	Are appreciation classes	Just don't make it childish. This is a regal and serious museum	Hold joint exhibition and cultural exchange seminars with Taiwan Palace Museum	C. Y. Ha	Yes, I agree.
QOE0082	20/01/2017	N/A	N/A	N/A	N/A	N/A	N/A	i think it is not fair hk people need to pay money	N/A	Yes, I agree.
QOE0083	20/01/2017	disagree as those items from palace museum cannot let public understand the history of hong kong	galleries to show history of hong kong especially why HK had been separated with china at WW1	we dont need that museum	galleries to show history of hong kong especially why HK had been separated with china at WW1 and what did HK do from that period until 1997	history of HK and items from the pass of HK	N/A	we dont need the palace museum , more greenery open space for the local and public are more vital	The respondent requested anonymity	No, I do not agree.
QOE0084	20/01/2017	No - The centre will always now be associated with the shenanigans of how it was rammed through. Hong Kong often has relics from Beijing and they should probably of gone to HK in the underused Heritage museum	Taiwan Room for relics on loan from the ROC	It should be self financing	Relics from Taiwan's collectio	How abusing due process results in poor governance	mandarin 1st	Jocky Club should not be used as a piggy bank for beijing orientated projects	N/A	Yes, I agree.
QOE0085	20/01/2017	I think this is undemocratic.	It should be an open space park with trees.	It should be operated by the PEOPLE.	Real ones not fake.	Ones that encourage critical thinking.	Esperanto	Why are we being asked after everything has already been decided?	Mao Tse-tung	Yes, I agree.

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QOE0086	20/01/2017	On the contrary, I believe turning the space into a green space, like a air-purifying forest or mangrove forest, would bring more benefits to the public and offer a peaceful, clean, natural environment for those living and working in the area to enjoy daily. It'd also be far cheaper to run and the cost savings could go towards helping the poor or protecting our precious environment.	Please provide free hot/cold water fountains and no vending machines to help the public reduce waste. At HKIA, there are wonderful water stations at the gate, and I think it's very valuable for the public to be able to refill their water bottles to save buying drinks in single-use disposable plastic. We have serious landfill space issues and must reduce our waste. Culture suggestion: calligraphy workshops (esp. for foreigners). Please offer spaces that can be quiet and places for introspective reflection (eg no cameras and crowded areas).	Please support the well-being of Hong Kong people first in your operation. Please aim to always first benefit them, through the jobs offered as well as exhibitions and offerings. We must take care of our city first before tourists. One suggestion, for example, is to help foster creativity and innovation in young Hong Kong people.	Exhibitions related to the environment and that help raise awareness about protecting our environment (especially a place like Hong Kong with high ecological value). This can be done even through a venue like the Palace Museum.	Ones that can emphasize pressing environmental issues and rethinking our daily habits. And ones that can foster creativity.	Please consider those with disabilities (e.g. hearing and visually impaired). Please try to discourage large tour groups, please don't allow photography inside!	I am against the Palace Museum. As I mentioned, we need more greener spaces in the city that can provide a habitat for wildlife, help clean the air, and offer some respite to busy Hong Kongers. This is an expensive project and the money can be much better used to benefit the public. Because of its politically sensitive nature, you are making local relationships worse -- why?	Kathryn Davies	Yes, I agree.
QOE0087	21/01/2017	I strongly agree with this. A city of Hong Kong's size and wealth should have much better cultural and art facilities than it does. Historical artifacts from the Palace Museum on display in this city would benefit both the local community as well as its tourism industry.	N/A	The operators of this facility should not be dictated by political interests, but should have curatorial independence. Appreciation and understanding of history and art should be its primary motivation. To this end, hiring of experts should not be politically slanted but should be solely based on the experience and reputation of potential candidates.	The Palace Museum has a wide collection that sits in storage instead of on public display. Rather than a permanent collection that never changes, it would be much more interesting to visitors to have temporary exhibitions selected from this wide collection, following the example of the National Palace Museum in Taipei.	Any learning programmes for exhibitions should also follow local law and customs, and be uncensored. Blatant propaganda would not only be undesirable for the purpose of proper education, but would invite constant criticism and negative publicity for the museum. Educational material and programmes should target different levels of the community, with different levels of education and expertise. It should not assume that the average viewer is six years old (which some museum material in the past seemed to have done.)	Museum displays, accompanying descriptions, and brochures in prior exhibitions in Hong Kong museums have often been lacking in information, or been totally uninteresting. The British Museum offers an alternative example, where displays and accompanying material have a much greater educational value, with better historical context.	The lighting in any museum is important, yet some otherwise great museums with wonderful art on display have terrible lighting. Apparently, good directed light is expensive. Lighting may also need to be customizable for changing exhibitions. Do consider this in advance, and don't spend all the money on the design of the building without incorporating the cost of this critical factor.	The respondent requested anonymity	No, I do not agree.
QOE0088	21/01/2017	Strongly support	All of above quoted plus a "rest area"	Must be self sufficient financially	Related to arts and culture	Chinese history, especially those recent ones	Nil	Have it built as soon as possible	Steve Lau Kwai Keung	Yes, I agree.
QOE0089	21/01/2017	I think that the HK Palace Museum would be an ideal platform to enrich HK citizens' cultural and historical knowledge of our country. Also, the HK Palace Museum would also be a major tourist attraction that can benefit the tourism industry. As a student, I think that the development of the HK Palace Museum would be a great asset for facilitating my understanding on Chinese history, culture and also allows me to appreciate historical artefacts. Such would be beneficial to my general wellbeing, and I would definitely support the development of the HK Palace Museum.	The Exhibition Galleries should be designed so that free space can be allowed	N/A	Chinese paintings, Chinese ceramics	/	Audio guides and interactive maps can be included. (The interactive maps can show you which exhibitions you have been to and those you haven't)	/	The respondent requested anonymity	No, I do not agree.
QOE0090	21/01/2017	I support the plan for this palace very much based on a financial perspective. Regarding the policy address 2017, I am against the suggestion that the Government/ WKCD will take a loan to build the WKCD. In my opinion, the Government/ WKCD should consult the public when you take a loan for the construction. This is because since Government/ WKCD miscalculated the original construction cost, it is likely to miscalculate again or be obstructed by other circumstances. (May the public knows who is responsible for this miscalculation? Should those people who miscalculated, knowing the estimated rate of inflation, be accountable for this error?) Additionally, the loan would need to be paid back at an interest. I think this is unacceptable unless there is definite line-up of reservations for rental of the arena, with an estimated long term revenue and loan payment schedule already mapped out in advance. I hope the Government/ WKCD would wait until the Government could allocate enough funding to it, or use other construction projects such as this Palace which will be funded by a charity. If the money can be obtained from the Government funding, I prefer the original idea of having a performing arena that can be rent out to generate revenues, because I think Hong Kong have quite a number of museums already and museums might not be able to generate as much revenues in comparison to renting out the arena.	N/A	N/A	N/A	N/A	N/A	I support the plan for this palace very much based on a financial perspective. Regarding the policy address 2017, I am against the suggestion that the Government/ WKCD will take a loan to build the WKCD. In my opinion, the Government/ WKCD should consult the public when you take a loan for the construction. This is because since Government/ WKCD miscalculated the original construction cost, it is likely to miscalculate again or be obstructed by other circumstances. (May the public knows who is responsible for this miscalculation? Should those people who miscalculated, knowing the estimated rate of inflation, be accountable for this error?) Additionally, the loan would need to be paid back at an interest. I think this is unacceptable unless there is definite line-up of reservations for rental of the arena, with an estimated long term revenue and loan payment schedule already mapped out in advance. I hope the Government/ WKCD would wait until the Government could allocate enough funding to it, or use other construction projects such as this Palace which will be funded by a charity. If the money can be obtained from the Government funding, I prefer the original idea of having a performing arena that can be rent out to generate revenues, because I think Hong Kong have quite a number of museums already and museums might not be able to generate as much revenues in comparison to renting out the arena.	N/A	Yes, I agree.
QOE0091	22/01/2017	N/A	N/A	N/A	N/A	N/A	N/A	I am against the project as it hasn't been consulted with the public. You should consult where it should be placed or whether we should have it or not. And how to maintain it in the future.	Scott	Yes, I agree.
QOE0092	22/01/2017	I agree, it is a very important investment for the city of Hong Kong with significant potential to improve the cultural environment of the city.	a conference centre and maybe history research centre should be part of it	N/A	History of China and Chinese culture through the different eras, with the Pearl River Delta in focus	History of China and Chinese culture through the different eras, with the Pearl River Delta in focus	N/A	No, please go ahead and fast track this important development!	N/A	Yes, I agree.
QOE0093	23/01/2017	Get it done. Build a good international standard museum.	Ask the experts not the public.	Ask the experts not the public.	Ask the experts not the public. International exhibitions focused on China obviously.	Try consulting overseas museums.	Why is this question even asked. Follow overseas practices.	No need to consult. Build it!	Concerned Citizen	Yes, I agree.

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QOE0094	23/01/2017	I am delighted that Hong Kong is to have a museum dedicated to displaying treasures from the Palace Museum and believe that it will provide an elegant cultural counterpoint to the contemporary displays and performances at other venues in WKCD. In recent years it has seemed to me that we have lost out repeatedly to both Macao and Shenzhen, both of which have staged memorable exhibitions on loan from Beijing.	All of the above, with the following comments: - the exhibition areas must provide flexibly usable space that can be easily reconfigured and partitioned to suit the changing requirements of each exhibition; - the space should be light and welcoming, not dark and discouraging; - the lecture theatre should double as a film theatre. An increasing volume of educational video material is now available in entertaining form; - the lecture theatre should also be made available for the many Hong Kong societies who currently struggle to find affordable venues for their regular lectures on Chinese antiquities and art; - many of the best museums in the world no longer charge to get in, but you pay to get out via meals in restaurants and purchases in bookstores etc. Given its location, it should be possible for the Palace Museum to provide café and / or restaurant facilities with spectacular views; - a freely accessible reference library including all Palace Museum publications and periodicals would be a huge bonus; - on-line links to the main museum in Beijing would be essential.	First, the starting point should be how to make the museum and its exhibitions attractive and accessible to young people. Recent exhibitions sponsored by the Jockey Club at the Museum of History have shown how this can be done. Second, it should not try to replicate what the Palace Museum in Beijing does, but should shine a focused light on different aspects of the past as history was played out there. Third, it should provide a bridging role with other museums and institutions devoted to Chinese art and culture elsewhere in the world.	I would like to see both exhibitions dedicated to excellence in different media, but I would also like to see others that portray an era via art and antiques in multiple media. The recent Radiant Ming exhibition at the Museum of History provides and excellent example of how the latter can be done in a way that is accessible to the general public as well as appealing to experts. Given Hong Kong's unique status, it should also be possible, occasionally, to work with museums elsewhere in the world, and collectors in Hong Kong to re-unite treasures from the Palace that history has dispersed.	Some museums assume that objects will speak for themselves. Sometimes they can and do, but my favourite museums all provide context and, in particular, the human context from which objects sprang, and the milieu that enabled great art and great artists to flourish. Factual captions need complimenting with broader historical story boards and guides. Beyond this, if the budget will allow, I would very much like to see the museum offering study courses in Chinese arts and antiquities.	First, I assume that WKCD will have an App that is a guide to everything that is happening in the District. Second, given current technology, it should be possible for digital guides to be downloaded via that App prior to arrival at the museum, which should do away with the need for separate portable audio guides. Third, a team of multi-lingual docents should be recruited to handle groups that prefer serious academic interaction.	NON-FLASH PHOTOGRAPHY SHOULD BE ENCOURAGED!! With the advent of mobile phones, trying to prevent photography is virtually pointless. There are still some museums that ban it, but gradually the number is declining internationally.	Tony Miller	Yes, I agree.
QOE0095	23/01/2017	I agree	no	no	no views	no views	all of the examples	no	The respondent requested anonymity	No, I do not agree.
QOE0096	23/01/2017	I would like to support this project as long as it shows the entire plan of capital budget support for this onetime and ongoing operation.	Full range of Grade A level museum facilities.	I would like to support this project as long as it shows the entire plan of capital budget support for this onetime and ongoing operation.	open.	open.	open.	I would like to support this project as long as it shows the entire plan of capital budget support for this one-time and ongoing operation.	N/A	Yes, I agree.
QOE0097	24/01/2017	N/A	I suggest more education and "experience" facilities for kids to appreciate Chinese culture. Like the World trade exhibits in China.	It should be free and open on weekends and public holidays with feature exhibitions or visiting artists to promote Chinese culture and even courses for children	Exhibitions on history and art and emperors and fit with school program on Chinese history.	Learning calligraphy, Chinese paintings, carvings, furniture, art of cutting and Blue and White china.	All modern applications	Pls do it well	E Chong	Yes, I agree.
QOE0098	25/01/2017	Both citizens and tourists will benefit from having the HK Palace Museum in Hong Kong with exhibits of high quality.	all of the examples mentioned.	Nil	No special preference.	The museum should provide educational activities for students.	user friendly and light weight	Although there was not any public consultation, this is a good project and should be supported.	The respondent requested anonymity	No, I do not agree.
QOE0099	27/01/2017	The best museum unlike one you would find in US or UK, response to the change in time. Timliness	Bookshops, reference library, open court or garden, planted with trees all over, large exhibition hall for large installation both rotational/permanent indoor and outdoor	Restaurant, bar, commercial shops, small exhibition hall for annual private collection shows .	workshops on traditional craftsman, sourvenior shops.	Certificate or degree on history, dynasty, paints, ceramic, metal and wood working	3D projecting point clouds simulate a particular history in time with visitor/ participants involved.	Fun, playful, interactive, environmental, educational.	Gary Ying	Yes, I agree.
QOE0100	30/01/2017	I fully support this project as it will enrich the contents of the entire Cultural District. The location of Museum is perfect as it is in the city centre. This Museum should be built soonest.	There is no need to have a large restaurant, may be a coffee shop with light eatings will do. Biggest area should be allocated to exhibition galleries.	Opening hours should be kept as long as possible to faciliate all kind of visitors.	Periodic changes of contents should be made, if possible; and such changes should be widely published through mass media.	Theme lecturing of different arts should be provided from time to time.	Wireless audio broadcast should be provided in multi-languages to guide visitors to learn about the various objests presented.	Time is of essence, and the project must be started in the fastest pace.	Pang Cheung Hing	Yes, I agree.
QOE0101	31/01/2017	Agreed	Exhibition Galleries, Lecture Theatre, Workshops, Mini-Library for information on Chinese Culture	The entry fee should be the same as the museums in Hong Kong. Its operating cost shall be funded by WKCD.	exhibitions together with some videos showing where the exhibits coming from and its background history in order to facilitate people how to understand this valuable exhibits.	To develop different learning profiles for different people such as primary schools, secondary schools and universities as well as the normal adults with limited knowledge on exhibits from Palace Museum.	mobile apps and video scripts are fine.	Nil	The respondent requested anonymity	No, I do not agree.
QOE0102	01/02/2017	Before confirming the need of such venue, the Authority should have consulted the public in an earlier stage. There has been a lot of time and cost, public engagement, & professional advisory works that have spent for the confirming the masterplan of the original venues. The decision to suddenly implement the Palace Museum project is completely against the past research and planning.	refer to response to question 1. These are detail questions that should not be considered before the basic principle: to work within the original masterplan, and to consult public and professionals on whether Palace Museum is needed, beneficial to Hong Kong and to the cultural district, and work within the overall planning.	refer to response to question 1. These are detail questions that should not be considered before the basic principle: to work within the original masterplan, and to consult public and professionals on whether Palace Museum is needed, beneficial to Hong Kong and to the cultural district, and work within the overall planning.	refer to response to question 1. These are detail questions that should not be considered before the basic principle: to work within the original masterplan, and to consult public and professionals on whether Palace Museum is needed, beneficial to Hong Kong and to the cultural district, and work within the overall planning.	refer to response to question 1. These are detail questions that should not be considered before the basic principle: to work within the original masterplan, and to consult public and professionals on whether Palace Museum is needed, beneficial to Hong Kong and to the cultural district, and work within the overall planning.	refer to response to question 1. These are detail questions that should not be considered before the basic principle: to work within the original masterplan, and to consult public and professionals on whether Palace Museum is needed, beneficial to Hong Kong and to the cultural district, and work within the overall planning.	refer to response to question 1. These are detail questions that should not be considered before the basic principle: to work within the original masterplan, and to consult public and professionals on whether Palace Museum is needed, beneficial to Hong Kong and to the cultural district, and work within the overall planning.	Kevin Mak	Yes, I agree.
QOE0103	02/02/2017	Hong Kong has no new attractive masterpiece for a long time. The Hong Kong Palace Museum would certainly help to raise the attractiveness of Hong Kong among tourists of both mainland and overseas. Once built, Hong Kong will become the first city to have the artefacts of imperial collection apart from Beijing and Taipei.	I consider that a cafe would be a better alternative than the restaurant inside the Palace Museum. In fact, it would be batter to have the catering facilities housed in a separate building which would reduce the risk of mouse intrusion into the museum.	The operation shall be run by a professional body with expertise in artefacts of imperial collections and marketing.	During each period a key theme on the imperial collections on one of the dynasty or one of emperors and its link with Hong Kong shall be presented so that Hong Kong is part of China. Apart from visit from public and tourists, the museum shall be designed with facilities to entertain regular guided tours of students led by teachers or readers.	n/a	Apart from the wireless hand set, the Museum can make use of smart phones of visitors as a tool to help the visitors to understand the content of presentation by connecting wifi to a specific channel.	In the design of the Palace Museum, the siting and orientation is important, the main building should face south and with a moat/stream in front of the Palace Museum.	N/A	Yes, I agree.
QOE0104	03/02/2017	Disagree West Kowloon needs a HK Palace Museum. Not in keeping with the modern outlook of West Kowloon District. Seems out of place.	Remove the HK Palace Museum	Yes, scrap it.	nil	N/A	nil	scrap it	N/A	N/A

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QOE0105	03/02/2017	Hong Kong has a tradition in welcoming anything originated outside Hong Kong (e.g. Disneyland, foreign investment). If the Lourve Museum from Paris or the Palace Museum from Taipei wants to come to Hong Kong, I believe no Hong Kong will disagree. So, why should we disagree with this Palace Museum from Beijing?	No	No	Not just stuff from northern China but also from local Hong Kong e.g. Ma Wan pre-historic human fossil	I don't incline towards learning programs to be organized by the future Palace Museum. Visitors should be learnt and judge themselves. Learning programs for students should be organized by their respective schools and the Palace Museum should not get into HK's education business, which can get quite politically complicated.	As many languages as possible to highlight HK's international city status.	I am rather "old-school" in upholding certain aspects of the traditional Chinese believe. I still prefer the Museum to have a north-south orientation (whether functional or symbolic) with a suitably large landscaped forecourt to the south.	LAI SAI HONG	Yes, I agree.
QOE0106	03/02/2017	It is understood that the Hong Kong Palace Museum Project is considered as a cultural project, but it should be down by Canton Road, close to the Xiqu Centre, the future Xiqu Square and the contemporary/historic Chinese culture area. The proposed location within the Park is completely wrong, and contradicts the WKCD vision for an arts park, and outdoor music venue, which would allow for major outdoor events, with future connections to the original idea of the MPV, which made more sense. I think the Museum location with tarnish the area, be what could be considered as "Elephant in the room" and make it hard for the area to be a series of Free spirited outdoor venue areas, which could be classed as one area, allowing for events like Wine and Dine, Clockenflapp etc. Considering that WKCDA is a private entity, that will bring in revenue via the renting the Park and other WKCDA venues, due to the location of Hong Kong Palace Museum, placed in the middle of the Arts Park/Music venue area, there are two points 1. one the area takes away space to be rented as part of the music/arts area, and 2. there is potential that the Museum will feel like a forced political motive, making people loose doubt and confidence in WKCDA.	As per the plans shown on the top of this page, there are many types of venues proposed that could accommodate Exhibition Galleries, Lecture Theatre, Activities Rooms, Workshops, Restaurant, - so if it is mimicking the Chinese one, follow that - this feels like a patronizing question.	The point I would assume would be to showcase Chinese history and Culture, so it should be operated within that in mind.	Free and liberal arts and music programmes and events, that would suit the original vision. As discussed within the original WKCDA Fosters masterplan	As above	It seems that modern venues have the type of interpretation activities and tools for inclusive design and to accommodate interpretation for all international languages, blind and deaf people.	Not really, as the Hong Kong Palace Museum project is already going ahead and the decision has been made. So this pathetic attempt of public consultation is actually very limp, half hearted and patronizing. WELL DONE :)	The respondent requested anonymity	No, I do not agree.
(Continued) QOE0106		Due to this, and the lack of openness shown by WKCDA with the sudden and imediate decision to put the Hong Kong Palace Museum within the proposed location, there is a huge possibility that event/venue organisers, will chose the future Kai Tak location as a future event space, as there is less political sensitivity attached to this area. Also Kai Tak is a much larger public open space, with sports areas that can turn into music and arts venues. As Hong Kong is opening up and providing a larger array of public open spaces and venues, and placing WKCDA in competition. There is so much more at stake here, political motive, potential loss in future revenue etc. As WKCDA starts to grow the conservative right groups will start to insert much more power and influence within the WKCD area, crushing the liberal ideas that WKCDA is renowned for - where as the proposed placement of the Hong Kong Palace Museum, is seen as the beginning of this. If it placed away from the Park/open space area and within the Chinese Quarter it would make sense. Where currently WKCDA is viewed as a creative leader and bastion for the HK people. recent events have made people question this.								
QOE0107	04/02/2017	I agree that the Museum will benefit Hong Kong as a whole. This can foster cultural atmosphere and as a Chinese, we are responsible to treasure and protect the artefacts.	More interactive facilities could be considered so that both local and foreign visitors can have a deeper understanding on Chinese culture.	I hope local citizen, students and elderly will have discounted price on the admission.	The antique and the drawings	Small quiz as game and those who answer correctly, small prize could be redeemed in souvenir shop	audio guide is definitely needed. Mobile app can also help guide the visits during the tour	Regular tours at regular intervals to be provided in the Museum.	The respondent requested anonymity	No, I do not agree.
QOE0108	04/02/2017	First, no Palace Museum should be built. The pieces can be shown in one of Hong Kong's existing museums. Secondly, Mrs Carrie Lam did not have the mandate of the Hong Kong general public to have a palace museum built inside the West Kowloon Cultural District. Hong Kong should not be spending a single cent on the running and maintenance of this unwanted museum whilst our Health, Education, Social Welfare Departments, etc, etc... are still fighting for resources to maintain its services every year!	They are all unwanted.	Not needed.	People should go to Beijing to see the exhibitions.	Any programme should be presented in Beijing.	They are all unnecessary.	The land within The West Kowloon Cultural District has a better use than building an unwanted museum, and the Hong Kong people's money can be better spent on the welfare of the general public. The local government officials should be reminded that they are civil servants of the general public rather than the masters of the people of Hong Kong.	The respondent requested anonymity	No, I do not agree.
QOE0110	09/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	I do not agree	Miss Chan	Yes, I agree.
QOE0111	10/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	I don't want to have the palace museum	Ms Chan	Yes, I agree.
QOE0112	10/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	I disagree on the building of Hong Kong Palace Museum	Jenn	Yes, I agree.
QOE0113	10/02/2017	Ok	Ok	Ok	Ok	Ok	Ok	No thanks	N/A	Yes, I agree.
QOE0114	10/02/2017	I think the project is quite good as this can be a new landmark for tourists and make Hong Kongers a new place to go.	activities rooms and restaurants which cook Chinese dishes	Don't make the tickets too expensive ,can be around fifty dollars	A film ,drama to present information and history of palace	History	Mobile application and audio guide to make sure both teenagers and elderly can use	No	The respondent requested anonymity	No, I do not agree.
QOE0115	10/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	我不贊成興建故宮	Miss O	Yes, I agree.

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QOE0116	10/02/2017	I think it will have bad benefits for citizens, because it costs much and make a economic borden for us.	Restaurant, activity room, play room	N/A	Hong Kong history	N/A	N/A	Don't built it!! It's such wasting money\$	The respondent requested anonymity	No, I do not agree.
QOE0117	10/02/2017	It is certainly a waste of money and time,	Please built some facilities that teenagers like, for example playground and food court.	Not much, but please let it be useful if you built it	Anime exhibition, manga exhibition, Japanese culture exhibit and the most important bl exhibition!	Learn the culture of bl	No	Just close it down	The respondent requested anonymity	No, I do not agree.
QOE0118	12/02/2017	as part of china and ex colony of british, such museum will definitely serve a a bridge for outside world to better understand ancient chinese cultures and arts, it will also boost HK's images for cultural and tourism purposes.	a good food court will give tourists a good flashback to the past, along with the serving etiquette of chinese dynasty period will provide good influence and boost moral of local service providers and further lift the image of HK serving quality.	must be interactive, and flexible, and integrate with with TVB or local film studios. as for regular operations will suggest it with shows, simulation of palace daily activities, which visitors can participate in. kungfu or taichi display wil not be missed.	histories of economic prowess, culture, food, science from 5000 years to present time. i would suggest to display artefacts from shang dynasty to qing dynasty. it is recommended to take reference from Paris Louvre, Amsterdams Rijk Museum, London British Museum.	culture of food, palace etiquette (which is no secret, we HK still lack in this field compared to japan), dress code.	multi language device is an optional, while oral intepretation will be recommended as will create more jobs for local history passionate people.	make us proud!	howard yeung	Yes, I agree.
QOE0119	13/02/2017	i think it is good to have a museum featuring chinese culture but i think it does not need to take up such a prominent site at wkcd because the original performance venue is much needed for hk due to limited venues.	All those things would be good to have in the museum but i think it should be a 21st century high tech and sustainable facility so we could view the ancient culture and relics in a modern way otherwise, like the Asia society because a successful example of old and new integrated. It should not just house relics that were of secondary importance from China; presumably the important ones will still be in Beijing.	i think it should avoid being a static museum, like most museums in china, and should become an interactive museum where the young generations would have interest of. It should NOT be run by LCSD and should continue to be run by independent and competant organization such as Asia Society or Jockey club.	High quality permanent exhibits on sculptures; paintings; ceramics etc. as well as temporarily show cases special exhibitions with current contemporary chinese artists such as Ai weiwei; Cai Guo Qiang etc.	workshops on understanding of relics; paintings; drawing; painting; calligraphy classes; photography exhibitions etc.	all of the above	Palace museum should be moved to another site of less importance or moved in to one of the buildings at the cultural center zone at TST because they are of the similar topic. The Palace Museum could help to activate the area.	Sylvia Ng	Yes, I agree.
QOE0120	13/02/2017	The project has been compromised by the lack of appropriate consultation and discussion. The financial implications of the project are considerable and will impact on all aspects of West Kowloon. There has been no consideration given to these. It has been shown that the architect was employed without proper consultation with the public, or even with the board. By contrast the M+ project has always sought to engage and involve the interested public, and all major buildings so far have been awarded after competition. The Palace Museum has been entirely planned behind closed doors. The terms of reference, including the opening date and the nationality of the architect are entirely arbitrary and have never been substantiated with explanation or justification beyond the whim of the Chairman of the WKCDA Board.	These are peripheral issues. Not appropriate at this level of consultation.	There are many questions - who will pay for the operation, and where will the trained staff for this project be found? There are already suitable exhibition spaces at other venues as the past history of visiting exhibitions suggests.	I would like to see exhibitions and programmes that are tailored to the situation and requirements of HK people, rather than not dictated by the caprice of the Chairman of the WKCDA Board.	I would like to see learning programmes that are tailored to the situation and requirements of HK people, rather than the caprice of the Chairman of the WKCDA Board.	I would like to see activities and tools that are tailored to the situation and requirements of HK people, rather than the caprice of the Chairman of the WKCDA Board.	The consultation is poorly managed, hastily arranged, with minimal information made available, and many significant elements, including the choice of architect pre-decided. In effect it is a fake consultation that severely damages the image of the project and West Kowloon as a whole.	The respondent requested anonymity	No, I do not agree.
QOE0121	13/02/2017	Its convenience for those physically disabled to enjoy real and precious collection from Beijing, since they cant travel.	More Open Space	More Elevators for disabled	VR TOUR which look like walking in the real forbidden city	any	digital guide and mobile applications	Thanks to the contribution from Jockey Club's sponsor, which help saving money and provide more cultural space for Hong Kong people. Moreover, letting those disabled to enjoy and enhance the quality of life.	The respondent requested anonymity	No, I do not agree.
QOE0122	13/02/2017	Look forward to this meaningful project and those precious relics	Large Theatre Workshops from time to time	Low admission fee?	Calligraphy	N/A	Tour Guidance with different languages	The idea of encourage Hong Kong private collectors donate or borrow the exhibits is good. Can Jockey Club help again?	Adeleen Wong	Yes, I agree.
QOE0123	13/02/2017	Hong Kong society will have chance to learn more about Chinese Culture.	Special Exhibition Exhibition Galleries	more guide tour	Chinese wedding specials	calligraphy	mobile applications to play games	The Jockey Club has done a good job. The sponsorship solved the financial problem. Please do not neglect the positive voice.	The respondent requested anonymity	No, I do not agree.
QOE0124	14/02/2017	maybe able to attract more foreigners	galleries	long opening hours	artworks	N/A	N/A	Hong Kong deserves more cultural and art space. HKJC did a great job.	Koo Shiu Tin	Yes, I agree.
QOE0125	14/02/2017	HK needs more cultural things	Auditorium	More Helpers	Calligraphy Paintings	Mobile games	N/A	Why do people oppose but saying HK is a cultural desert? HK definitely need a musuem like this.	Tsang Wing Lam	Yes, I agree.
QOE0126	14/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	香港故宮博物館的定位與經營 許焯權 恆生管理學院人文及社會科學學院教授 香港興建故宮博物館引發許多討論，我認為當中最重要及最迫切的議題，是博物館的定位與經營的考慮，因為這兩點是影響設計及建立管理架構的先決因素，錯誤的決定不但會拖延進度，更會浪費資源。 在這個議題上，我們並沒有很多先例可循，因為國內只有北京一個故宮，反而在臺灣，自1948年在臺北成立故宮博物院以來，至一年多前在南部嘉義縣太保市增設故宮南部院區，提供了一個怎樣設立南北分院的先例可供香港參考。當然香港政府一直強調香港不是要建分館，而是成立一家完全獨立自主的故宮博物館，在經營運作上由西九文化區管理局成立獨立公司管理，以保留在經營及發展方面的自主性；話雖如此，但由於這個館的展品主要是借助北京故宮藏品，在運作上有多大的自由度仍是未知之素，假如在香港策劃的展覽與北京故宮外借政策有抵觸的時候，怎樣協調及定奪？更敏感的問題是，假如香港的展覽涉及政治及意識形態的爭議的話，北京故宮會否介入或予以抵制？	毓繡美術館, Guangdong Museum, Chiayi Palace Museum, etc.	Yes, I agree.

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(Continued) QOE0126								臺灣計劃增建故宮南院，歷時15年，由第三任院長杜正勝在2001年提出「故宮新世紀建設計劃」，實踐民進黨政府上臺後落實「平衡南北，文化均富」的訴求，並選定嘉義縣太保市七十公頃土地作基地（筆者按：可以興建兩個西九文化區）。為了避免與臺北院區的發展方向重覆，及考慮提升視野，放眼亞洲，故此將南院定位為涵蓋華夏的「大亞洲」文化藝術史觀及概念的論述，經歷兩任總統，五任院長至2013年始動土，到2015年底落成。故宮以皇家典藏的文物藝術為主體，如何結合亞洲文物史觀及論述是南院的挑戰（目前南院特展為「日本美術之最－東京、九州國立博物館精品展」），甚至有評論質疑這是個迷航於臺灣、中華及亞洲之間的定位：保留故宮原有中華概念，沒有突出臺灣色彩故不被本土派人士所認同；以亞洲文明作框架，淡化了中華文化色彩的角度也不被「中華」道統派所接受，故南院成為「藍、綠」皆不討好的妥協產物。		
(Continued) QOE0126								前朝日新聞臺灣特派員野島剛認為故宮強烈的政治性格讓北京與臺北故宮成為「兩個中國」的重要象徵（引號筆者加），故此臺灣故宮的南北院也造就了兩個臺灣，也有評論者指出，最早提出改革臺灣故宮的杜正勝院長，顛覆了以臺灣為輻射中心的史觀，解構了以中華文明為代表的故宮文化優越感，帶出多元及平等的亞洲文化為平臺。南院建設經歷政權更替及風災等阻延，當中也涉及建築師及設計的變換，今天座落在相對荒涼的南部郊野，與嘉義市中心相距甚遠，參觀的客源主要仍是倚賴從臺北坐高鐵專程來訪的觀眾，與建立故宮與南部人民互動的文化親和原意，似乎有點落差。香港故宮博物館並非北京故宮的分館，那更需要建立一個清晰的定位及與香港社會及市民的文化關係，香港的本土文化，如何面對以北京為核心的華夏文化，更重要的是：如何避免如野島剛說的因為故宮的政治性而催生的地方政治象徵性，讓香港能成為在中國國土內南北兩個文化的重鎮，傳承及發揚中華文化的基地。		
QOE0127	15/02/2017	I believe the area can be used for more meaningful projects.	N/A	N/A	None	N/A	N/A	Please consult the public, the taxpayers and financiers of the public purse, before entering into such agreements.	The respondent requested anonymity	No, I do not agree.
QOE0128	15/02/2017	Absolutely waste of public funds. People can go to Peking to see that any time. Total kiss ass project with people of Hong Kong paying the bills.	N/A	N/A	N/A	N/A	N/A	call off the scam	Bill Mok	Yes, I agree.
QOE0129	15/02/2017	I agree, but not at the expense of the long awaited mega performance venue. This museum should not be in the prime spot of the entire park.	All good.	N/A	We should have exhibitions on Chinese culture from all over the world, including China and Taiwan. Please do not let politics get in the way.	The history of Chinese art	n/a	It is a long way to walk and very far from all the other museum spaces. This area should be kept for it's original purpose.	Peter Wood	Yes, I agree.
QOE0130	16/02/2017	Yes. I think it's a great addition to the number of museums in Hong Kong.	It should be a top class museum. With a mix of gallery space, a modern interactive collection, appealing to many different people - so also restaurant, cafe, shop etc.	No. Just that I am looking forward to it.	Various exhibitions linked to Chinese and world history. It should be quite dynamic.	Chinese history/culture.	All of the above. It should be a world class museum.	No. I look forward to visiting, and cannot believe the rumpus in the media.	Stephen O'Connell	Yes, I agree.
QOE0131	16/02/2017	Sorry I don't agree. Too many questions remain to be answered before we can arrive at the conclusion provided here, i.e. benefit the WKCD and Hong Kong. First of all, what is the cultural/historical/curatorial relevance and significance of the Palace Museum with Hong Kong? How connected the Palace Museum is with Hong Kong to justify the Hong Kong Jockey Club's money, which includes all those contributions from the grassroots' humble hope of getting rich overnight? What kind of benefits are referred to here? How does the Museum benefit WKCD and Hong Kong as a whole when we know so little, if anything, about its curatorial direction and operational model? For example, do we know, WKCD and Hong Kong, have the professionally trained personnel to work and acquire expertise and experience in archaeology, conservation and other curatorial work?	What do you mean by 'incorporate'? To be included as part of the Palace Museum building or work in synergy with other facilities at WKCD? What is the purpose of incorporating? To provide financial sustainability or enhance visitor experience? It seems to me that you don't really understand what you are talking about, or it is not expressed in clarity.	No, because I object to its construction at WKCD.	Again, I don't agree with having the Palace Museum at WKCD. Special exhibitions from the Palace Museum can be organised at existing LCSD museums as in previous years. Anything that showcases national treasures such as 清明上河圖 and many others displayed on the 10th anniversary of the handover is most welcome.	N/A	N/A	Once again, I voice my strongest opposition to the construction of the Palace Museum in Hong Kong. I await to be convinced of its cultural, historical and curatorial relevance to Hong Kong, and the justifications of its detestable replacing a major performance venue at WKCD instead of being a questionable addition. If we are serious about enhancing the variety of cultural experiences at WKCD, there are plenty of better and more justifiable choices, such as a museum of Hong Kong popular culture (film, TV, Cantopop and comics), heavyweights of Hong Kong popular culture such as Cantonese opera playwright Tong Dik-sang, novelist Louis Cha, kung fu legend Bruce Lee and Cantopop lyricist James Wong and Richard Lam. Each of them had enormous contributions in making Hong Kong's name across the world. Visitors at home and abroad would be interested to know more about their life and achievements, bringing new and sustainable energy to the local economy and sustaining the cultural prowess of Hong Kong. In sum, I remain to be convinced of the <u>intriguing preference of the Palace Museum</u> .	C Kung	Yes, I agree.
QOE0132	16/02/2017	I do not disagree or agree with the statement above. However, the Authority should clarify why the Hong Kong Palace Museum is chosen rather than other projects. Many other potential projects may benefit as much from, if not even more than the Hong Kong Palace Museum. Also a lot of money will be spent on building a fixed structure, and it seems the Authority did not go through a rigorous project selection process prior to choosing to build the Palace Museum. In terms of personal preference, I would like to see the West Kowloon Cultural District have more multipurpose areas where seasonal cultural events can take place.	No	No	No Comment.	No Comment.	No	No	N/A	Yes, I agree.
QOE0133	16/02/2017	WE DON'T WANT A PALACE MUSEUM	WE DON'T WANT A PALACE MUSEUM	WE DON'T WANT A PALACE MUSEUM	WE DON'T WANT A PALACE MUSEUM	WE DON'T WANT A PALACE MUSEUM	WE DON'T WANT A PALACE MUSEUM	WE DON'T WANT A PALACE MUSEUM	Shelly	Yes, I agree.

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QOE0134	18/02/2017	I believe that it is an important project and it should be undertaken asap. It will enhance Hong Kong status as an Chinese art hub.	Not Particularly	Not Particularly	Permanent and temporary exhibitions	N/A	N/A	I think it would provide WKCD a diversified offering. Citizens of Hong Kong would also benefit from having such an important museum at the heart of the city.	The respondent requested anonymity	No, I do not agree.
QOE0135	19/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	No need to place the palace museum in west kowloon. Such a prominent museum should not positioned as a tourist attraction that tourists spend only several hours. The museum therefore does not require a location near a convenient transportation hub at the west kowloon. Place it somewhere else to vitalize other district would be more beneficial to HK.	H Y Lam	Yes, I agree.
QOE0136	19/02/2017	I am not against for Hong Kong to have a museum showing Chinese artifacts but I highly doubt the decision-making process of setting up this Palace Museum. It is apparent to us Hong Kong citizers that it is merely a private agreement between former Chief Secretary for Administration Carrie Lam and the Palace Museum in Beijing which neglects all the efforts put in from the cultural sector of Hong Kong throughout the long discussion process about the setting up of West Kowloon District. This is shown in particular that a public consultation was not intended at first. The land of West Kowloon District is precious and the district is intended to be a contemporary identity of the arts and cultural development in Hong Kong. Even though the construction cost is paid by the Hong Kong Jockey Club Charities Trust, the land is still the common property of Hong Kong people. I urge the West Kowloon Cultural District Authority to be responsible to the citizens and be clear about the aim and intention to use our resource to set up and run such a museum. It is irrational to say that we build just because the Palace Museum in Beijing are willing to borrow us some artifacts which can be placed in other existing museums. It is also needed to clearly explain the arrangement of artifacts according to the current regulations in China. If they cannot be permanent exhibits, it is even more redundant to build this museum.	N/A	Free guiding tours should be provided. Entry fee for Hong Kong citizens can be omitted or reduced.	Chinese paintings	N/A	N/A	I can not see the relation to Beijing Palace in these preliminary architectural models. The intension and design of the architecture should be revealed more to show that it match the aim of the project if it is to educate the public about Chinese culture.	Wong Nga Suet	Yes, I agree.
QOE0137	19/02/2017	It is disappointing to see that the proposal for the Hong Kong Palace Museum (HKPM) seriously undersells its potential, such that so far it seems weak, vague, contradictory at times, and gives the impression that it is subsidiary to the Palace Museum (and thus raising concern from certain groups of the public that the proposal is pressured by Beijing).	Question is not significant, see Q4.	The HKPM claims to be "not a branch museum of the Palace Museum", yet it is "dedicated to the display and interpretation of artefacts from the renowned Palace Museum". If it's not a branch museum, why name it HKPM in the first place? A much stronger move is to name and envision it as a "Museum of Chinese History", which can broaden the vision of the museum and help define its curatorial strategy. Only with a stronger and more focused agenda can a specific program can be generated for productive discussion.	Surely, as a museum, the HKPM can also do better than simply "to provide local and international visitors to the District a diverse range of cultural facilities and experience". Museums around the world and in history have been used as a vessel to educate the public or export art capital to other places in the world. The potential of HKPM seems to lie in the former, yet the proposal rarely touches about the issue than to vaguely mention that generic activities (interpretation activities) can be included. Is there possibility of interpreting the artefacts from the Palace Museum by understanding them in relation to the history of Hong Kong in the Ming and Qing Dynasty, for example? These are strong potentials for the HKPM yet the consultation documents do not provide enough information to assess such potentials, which also fuel the concerns coming from certain public groups.	See Q4.	See Q4.	Urbanistically, the Authority should also reconsider the choice of site. The west end of the WKCD has always been better suited as a place for occasional mega-events (e.g. performances by superstars or blockbuster musicals) that are strongly attractive because of the event itself. The HKPM is a much weaker attraction point. This is fine if the intent is to keep the west end relatively quiet and tranquil. But another point to consider is that, by moving the HKPM closer to the Xiqu Center, a stronger themed nexus can be created around the east end on historical and traditional culture, accompanied by art studios or spaces that cater to traditional Chinese painting, calligraphy or the like.	Lam	Yes, I agree.
QOE0138	20/02/2017	Agreed but can be in any places in Hk	Nil	Nil	No preference	No preference	No	反對指定單一設計師或建築師！應該要招標及舉行設計比賽。同時，這故宮可以在香港其他地方興建！不一定在西九範圍內。	The respondent requested anonymity	No, I do not agree.
QOE0139	20/02/2017	This project undermines the way Hong Kong government conducts its business and operations. The whole process was decided before sharing with public. The Hong Kong Palace Museum, if desired, should not be squeezed into West Kowloon Cultural District while sacrificing the Mega Performance Venue in a secretive manner. It is a shame to the government planning policy. I support the Hong Kong Palace Museum to be built elsewhere with proper planning and consultation. Some suggestions are: Liantong are Sunny Bay which will be developed shortly.	The museum should not have any oral teaching programs where propaganda can be spread. It should contains only exhibition galleries. Also please have plenty of restrooms and breast-feeding facilities.	The museum should not pay for exhibit rental to Beijing. It should be a gesture from Beijing for Hong Kong people to learn about the culture. Transportation and insurance fee are OK. It should be free of charge for Hong Kong citizens on selected weekends monthly. The operations should be self-funded, separate from the whole WKCD funding and certainly not from HKJC, whose money should be better used for charity and helping the poor.	1. Virtual Reality experience where visitors can immerse themselves at Beijing Palace and nearby Tiananmen Square through various periods of Chinese history, including the famous incident in 1989. Imagine visitors can experience the PRC army shooting and tanks running over them! 2. Work with all worldwide museums with treasures from the Palace (e.g. British Museum and National Palace Museum in ROC) to borrow their collections.	Learn about the importance of protecting cultures and heritages of our country, and learn from past mistakes like the Cultural Revolution.	See #4 virtual reality experience.	Build the palace museum somewhere else, with proper consultation and tender process!	The respondent requested anonymity	No, I do not agree.
QOE0140	20/02/2017	Maybe. However, the way that Carrie Lam used to push through the project without following the proper procedures actually undermined the image of Hong Kong. It has made the project a scandal and did harms more than goods. so, I do not support this project now.	yes on exhibition galleries and restaurant. no on lecture theatre and activities rooms ad workshops	self funded operation instead of using tax payers and the Royal Jockey Club's money. Half price for HK citizens, free for low income families	Tian An Men massacre on 4 Jun 1989. and all other key events in China history.	Tian An Men massacre on 4 Jun 1989. Tell the truth.	mobile app that visitor can use their phone to enjoy a self-guided tour.	can we stop wasting money on this kind of project and use it on our people? No more funding on the 3rd airport runway, the HZMB and express rail. Do we really need all 3?	The respondent requested anonymity	No, I do not agree.
QOE0141	21/02/2017	The project was not put through Legco first hence it should not have been approved! There was NO public consultation.	It should not be built without public consultation first!	N/A	N/A	N/A	N/A	There should be a public consultation first before it can be built!	The respondent requested anonymity	No, I do not agree.

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QOE0142	21/02/2017	support the the set up of HK Palace Museum	exhibition galleries are necessary. Briefing and workshops are good for sharing, history, stories and background of the Palace to the public	Should be set up as soon as possible. It is better managed by HK with the technical support from Mainland	political and social issues and life of Forbidden City and interesting facts of the emperor and his officials.	workshops and short briefings for public and in-depth workshops for people with keen interest	all examples are good	should kick-start the project as soon as possible as we cannot afford delays.	Banny Wong	Yes, I agree.
QOE0143	21/02/2017	enjoy chinese culture	museum / cafe	with disabled facilities	Ming and Qing Dynasties	School visits	interactive programme specially for the blind	Jockey Club let people in any social status enjoys Chinese culture. no matter what ur physical status is.	The respondent requested anonymity	No, I do not agree.
QOE0144	21/02/2017	a brand new tourist spot	Hall	easy access on transport	Chinese music instruments	multi-media programmes	fake paintings printed in 3D	HKJC created a nice attraction for both HK people and tourists.	The respondent requested anonymity	No, I do not agree.
QOE0145	22/02/2017	Support. In addition I am interested to see information about the Palace's history - from 400 years ago through the sino-japanese war to now.	Restaurant, Wi-Fi, photo taking spots, trees and Chinese-style garden.	Other than the physical exhibits I am looking forward to Sinology	Cultural comparison; ancient chinese text on bones and metals; wooden structure of the Palace; Chinese architecture	Same as 4.	I like to see an mobile app.	No	Chan Stephen	Yes, I agree.
QOE0146	23/02/2017	It's not necessary at all. And this public consultation should be done before it's decided. It's basically cheating.	N/A	N/A	N/A	N/A	N/A	Why bother when so many people don't care for it? Don't want this to be built at all.	S Wong	Yes, I agree.
QOE0147	23/02/2017	Absolutely support the need for the Palace Museum to enhance Hong Kong's cultural resources.	All of the above	Should be included in the LCSD museum pass	N/A	N/A	N/A	n/a	The respondent requested anonymity	No, I do not agree.
QOE0148	23/02/2017	Yes, but not the amateur backdoor way of disclosing this project. But in principal, 100% support for a MODERN perspective on china historical fine art.	Your maps ----should also begin to show residential projects, commercial projects, shopping malls , and learn to be transparent. We dont need another phony Cyberport on our hands .	Yes. Do not permit any involvement by Leisure and Cultural Department. Create authority that actually understands culture, fine arts, and how to operate museums. No one goes to current museums because amaturely operated . Best to ask <a href="http://asiasociety.org/hong-kong">http://asiasociety.org/hong-kong</a> for advice	cross collaboration. not just chinese fine arts but thai, korea, japan and all asian perspective.	hand son ....let visitors try calligraphy...have traditional costumes guest can try...have a rendition of old village....sell gift shop items that repredocutions of life in that era	keep it via mobile phones. we dont want to swap dirty headphones between thousands of people.	stay on BUDGET. be transparent. No more malls with Watson and Sa-Sa-----be selective on tenants. More open space, trees trees ....allow people to walk on grass.....you dont need a lyric theatre AND a grand theatre. Also too congested in the back----way way too many residential projects.	The respondent requested anonymity	No, I do not agree.
QOE0149	23/02/2017	Agreed. Great project.	Less restaurants, and reception areas, and more exhibition areas. Lecture theatre good too.	Should be run by Beijing Palace Museum trained personnel.	Beijing Palace Museum exhibitions traveling to HK, after exhibit in B.J.G.	More on Beijing Palace Museum history and exhibition making and collection. HK'ers need to learn their Chinese art history!	All new digital media good.	This is a great project that will only increase Hong Konger's Chinese history and culture education.	Meg Maggio	Yes, I agree.
QOE0150	23/02/2017	There has not been enough consultation and analysis of the negative effects the Palace Museum will have on the autonomy of the WKCDa in choosing other material to be exhibited in Hong Kong.	The M+ project is a unique opportunity for Hong Kong to present its story to the world. The Palace Museum would do nothing to contribute to a Hong Kong narrative.	If people want to see Palace artefacts, they can do so in Beijing. It makes no sense to hold such a sizeable exhibition in Hong Kong.	A limited programme would be acceptable, but the scale of the proposed Palace Museum does nothing to convey the story of Hong Kong's unique history.	Programmes that explore the development of Hong Kong's culture, politics and history	N/A	Hong Kong needs to have a Hong Kong museum, not a Beijing branch.	Benjamin So	Yes, I agree.
QOE0151	23/02/2017	/	As an auxiliary museum to the Palace Museum proper, I believe that on a programmatic perspective, should somewhat reflect the successful programs used/ as could be seen in Beijing. Of course, we should also take advantage of the contemporaneity of the HK scheme, and include 21st century amenities, such as dining, gift shops, etc. but also a visible area where conservation work could be seen by the public. At the moment, the idea of conservation of the museum's pieces are kept under wraps in Beijing.	I believe that there should be a close connection with the main Palace Museum, and be in line with their main objective in the promotion of Chinese culture to the world.	In reference to the recent success of the Qing Palace Wedding ceremonies exhibition at HK Heritage Museum, I think it would be successful that with any exhibition, there should be an aspect on how the exhibition has to do with the culture/ history/ impact in HK's history- so visitors would understand the significance of the exhibition to their lives and to HK, as opposed to just another exhibition of rare and precious objects.	/	Simply refine the systems in use to match other world class museums.	I am looking forward to the completion of the HK Palace Museum.	Kyle hui	Yes, I agree.
QOE0152	23/02/2017	It came to me as a Hongkonger as a shocking news. Why has it not gone through public consultation or any engagement exercises? Where is the transparency? Who is bearing the construction costs and the operating costs going forward? All these questions are yet to be discussed openly.	We need careful planning. Whether or not we would need a branch of the Palace Museum is still a big question.	It should be coming from private funding, not from the public funding.	I actually think we do not need to multiply something that already exists.	Need to engage the public for discussion.	need to engage the pubic for discussion.	It came to me as a Hongkonger as a shocking news. Why has it not gone through public consultation or any engagement exercises? Where is the transparency? Who is bearing the construction costs and the operating costs going forward? All these questions are yet to be discussed openly. A project of such a massive scale should have been planned in details, it often takes time and opinions from different sectors in the professional sections as well. This looks too ad hoc and lack of vision	N/A	Yes, I agree.
QOE0153	23/02/2017	Agree. It is unique and cannot be created/allowed anywhere else. It will help our tourism.	education is important. Should not just be a simple wander. Lecture theatre for broadcasting video clips or talks will be helpful. For safety, restaurants should be elsewhere.	N/A	Chinese culture orientated	Chinese history	N/A	It is an honour to have it in Hong Kong. We should grasp the opportunity with both hands. Beijing and the Imperial Palace is already a very crowded place making it difficult for people to go and visit. Hong Kong can make it more accessible and convenient. We can have air conditioned facilities and English language facilities making Chinese culture accessible to the world.	KH Chan	Yes, I agree.
QOE0154	23/02/2017	I don't agree to building Palace Museum in West Kowloon. It is incompatible to the cultural planning in the WKCD which have been deliberated for a long period.	N/A	N/A	N/A	N/A	N/A	Objection to building Palace Museum in WKCD.	The respondent requested anonymity	No, I do not agree.
QOE0155	23/02/2017	Fully agree. This should be the most attractive element of the WKCD for both local and overseas visitors.	Theatres showing and explaining the Chinese history pertaining to the collection to promote the Chinese culture to the visitors.	Should keep the entrance fee down such that more people can have the chance to participate. Should also request the British Museum to return and provide their collections seized from China during the wars for exhibition.	Exhibitions of different dynasties and themes that can increase visitors knowledge of the Chinese history.	N/A	Should use the latest technology to enhance visitors understanding in the most efficient ways.	Please expedite the completion of this museum for the benefit of the Hong Kong citizens.	Pang Chi Kong	Yes, I agree.



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QOE0156	23/02/2017	I do not agree. It is not good at all.	No	No	No	No	No	The resources can be used to build other cultural facilities rather than the Palace museum. HK is not Beijing and is not the second Beijing. We do not need a Palace museum. If people want to see Palace museum, they can go to Beijing or Taipei, no need to come to HK. HK core values can be reflected in other means. Palace museum cannot reflect the core cultural values of HK.	Cheng Tao Keung, Edward	Yes, I agree.
QOE0157	24/02/2017	While the idea of the museum itself is great, but in order to get public's approval, the authority should provide the public what benefits you believes that would bring to the public. I personally Hong Kong needs more museum about our History, colonial or not. Count on the years, there are actually a lot to talk about therefore do not lose focus of the district itself and Hong Kong's position within the then-dynasty-era. Share resources across venue is vital in order to bring a coherent theme across museums of Hong Kong, not bias on history.	Lecture Theatre and Activities Rooms can be a waste of space as a Museum itself and Hong Kong, turning space into good use are essentials. All the rooms above should be turned into Galleries instead, transformable galleries - see Institute of Contemporary Arts, London. or Melbourne Art Gallery, Melbourne. First rule to allow creativity flow is having a unformed and open space.	Please refer to M+ Operation team and their Pioneers program. If such organisation aren't available, refer to Victoria & Albert Museum's operation. To my view, it should operate with permanent collection and paid-entry temporary collection. Drinks not allowed in the galleries but allowed with the atrium of the museum. Be multi-national, not just Mainland & Hong Kong. Think abroad, there's a bigger world out there.	HKPM should communicated with all the Palace Museum or places that has curios from the original Palace, then to curate its exhibition. M+ would be able to help PM with that. Their collection is vast beyond explainable. PM should look into using some of its space in PM for M+ to display some relating items that weren't able to be displayed. Talks/ Tours/ Member programmes/ Art Movies festival/ Late night opening with alcoholic beverage. Making Art isn't a child activity.	Movies in relation Language used on signage Living the Glory & The Dead The Shame & The Scandal.	Digital app should be available at opening. Website should be perfectly designed, see Shanghai West Bund website or Art Basel Hong Kong. Audio guide should be available for hire at reception. Museum Guide should be provided in several languages to reflect the population of Hong Kong.	Art doesn't have to be political at times. Take whatever relation to mainland out of equation. Justify your reason with proper statistics and showpieces. Hong Kong needs museums, and creative persons. Not another museums that replicate eachother (furthermore, the materials within PM should not appear in Xiqu Centre [that name needs to be changed to Cantonese Opera Centre - as Xiqu in Mandarin means nothing] nor the other way round) so please collect or brief your curator carefully.	Art Basel HK, Miami. Freize London, Photo London. HK Arts Festival in HKAPA. M+ (as a Pioneer), Tokyo National Art Centre, Taiwan Palace Museum, Aparthied Museum, Eye Film Museum, National Portrait Gallery, ICA, Chicago ICA	Yes, I agree.
QOE0158	24/02/2017	The Palace Museum is not an important project and will not significantly benefit the District or Hong Kong alike. It is undeniable that Chinese culture is part of our cultural identity, but the key is WHICH PART of the Chinese culture is related to us? The imperial Cixi with extravagance pottery and paintings, or the walled village in the New Territories with CNY celebrations going on every year? Bearing in mind that Hong Kong parted ways with the imperial palace since 1842, and there were not a single establishment or infrastructure that represents the imperial existence when the Brits took us over - the Palace Museum was non-existent and unequivalent to Hong Kong for more than one and a half of century. It was never in Hong Kong's identity, and therefore it is never important to us. We already have the history museum in TST and heritage museum in Shatin. Resources should be used to upgrade and expand the collection of these museums, and also preserve our historic walled villages scattered around in Hong Kong instead of building something that doesn't belong to us. Showcasing things that do not represent us only jeopardises Hong Kong and the district because it obscures our local culture and blurs the focus.	Put the things back in Shatin Heritage museum and The Hong Kong History Museum. If there aren't enough space, expand them instead of building a new one. Palace does not belong to Hong Kong.	Please do not operate. Please shut down immediately if it operated unfortunately.	Do you think you can borrow the original exhibits from the original palce from Taiwan? I think Beijing would say no. I will fly to Taiwan instead. Do you think you can borrow the original palace structure from Beijing? I would like that. Good luck.	If it is part of my cultural identity, why would I have to learn it? Busted. If we want to learn something that doesn't belong to us, go to the original palace and see the original curios! Ooops they are not in the same place.	Nope. The examples you gave are essentials of a modern world class museum. Ask better questions.	Please stop wasting our taxpayers money and construing our cultural identity by injecting something that doesn't belong to us in a form of Palace Museum claiming that it is related to us just because it is something "Chinese". We are unrelated to imperial China at all.	Jesse	Yes, I agree.
(Continued) QOE0158		As a tourist, as a Hong Kong citizen, if I want to see exhibits of a Palace Museum, why should I go to Hong Kong instead of Beijing or Taiwan? Beijing has the original palace without the exhibits, Taiwan has the exhibits without the original palace. Hong Kong has none of that and have to build an unoriginal palace and loan from limited unimpressive exhibits from Beijing (probably not allowed to loan from Taiwan due to political censorship). Unoriginal, impractical, political censorship - defeats the original purpose, jeopardise the reputation as a world city due to censorship. The palace museum has already brought harm to us and the district as a whole. Please stop now.								
QOE0159	24/02/2017	The introduction of the new museum practically destroys your land usage percentage. In addition, all the exhibits needs to be kept in storage where humidity, temperature and light are controlled. It is not about just building a "thing" and then people will roll in. Even for M+, deciding the storage on site, off site, and the money needed to maintain its condition, was a big question. Good job on ruining everything, signing that memorandum without thinking does a great job in killing yourself.	As if you really have that much money to think about this?	That it shouldn't be there at all, and have other planned venues built properly instead.	As if we have a choice.	The same kind of programs we don't already know. What about having dinosaurs?	If you have the money, you'd have it accessible by all, including transgender bathrooms and breastfeeding areas.	Good job on killing yourself.	N/A	Yes, I agree.
QOE0160	25/02/2017	3.5 billion donation, my goodness how generous, congratulations,I would think success is undoubtabl. Much luck.	Interactive across the whole spectrum.	Make it accessible to all, regardless of ability to contribute financially.	Historic majesty, contemporary comparrison to it	3D and holographic projection programs.	Let others more adept make a solid conscious decision	Good luck, I hope to witness the progress you will make. Assuredly.	Jerry Deem	Yes, I agree.
QOE0161	26/02/2017	Agree tough, there should be consideration into synergy with other areas in the WKCD e.g. Xiqu Centre and M+	One needs to look into sharing facilities with other buildings in the district e.g. the education facilities and thematic galleries can be shared with the Exhibition Galleries and M+ thus reducing cost and achieve higher utilisation rate	N/A	N/A	N/A	N/A	There should be more studies on synergy with other parts of WKCD	Ivan Yuen	Yes, I agree.

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QOE0162	26/02/2017	This big fan of the Forbidden City is very excited about the plan of setting up of the HK Palace Museum. I fully support it.	N/A	N/A	N/A	N/A	N/A	Hope to see the HK Palace Museum as soon as possible.	The respondent requested anonymity	No, I do not agree.
QOE0163	27/02/2017	Agree totally hopefully the museum design that Palace Museum will benefit HK	The design of the Museum is on a prominent site by the waterfront and should be an icon for HK . Other than exhibitions and museum shop, it should include a high end restaurant offering wonderful views of the harbour front similar to Sydney Opera House.	Prices should be affordable. Wide range and types of exhibitions in modern setting.	Free Educational programmes for public and students alike. Child friendly and interactive zones	Learn about the Chinese historic background of the exhibit and its era	Private and public Tour guide booking services Sanitise equipments if audio guide is to be used	HK needs an iconic cultural building!!!! It's on a perfect site by the waterfront and don't waste it. Not a traditional Chinese type replica of the palace please!	The respondent requested anonymity	No, I do not agree.
QOE0164	28/02/2017	N/A	N/A	N/A	N/A	N/A	N/A	should seek public's opinion and have the project advertised on all newspapers for a period of at least 6 weeks before any decisions made	N/A	Yes, I agree.
QOE0165	28/02/2017	awaken people's respect for historical traditions	build a Cantonese opera theatre to promote	design special souvenirs	transcending journey of different dynasties	N/A	leaflet	Thanks the Jockey Club paid for it.	The respondent requested anonymity	No, I do not agree.
QOE0166	28/02/2017	I agree, and looking forward to seeing it.	wifi. cafe	better not to charge for entry	about Chinese traditional culture	N/A	all needed	availability of restrooms	Alex Tsao	Yes, I agree.
QOE0167	28/02/2017	Try to think out of the box and be different from the Taipei museum of the same topic.	Maybe more restaurants should be placed, and also there should be snack bars.	Use octopus machines barriers for ticketing (like MTR stations).The longer you stay, the less money you pay for every minute inside the exhibitions. The more exhibitions you visit, the cheaper price you need to pay. Make a year pass for west kowloon, including free admission to M+, HK Palace Museum, discount for bicycle rentals, shopping, dining, etc.	Exhibition of the history of the palace collections (for example the percentage of collections in the British Museum, lost, in Taiwan, owned by private collectors, or in Beijing.)	Trucks to schools	QR code scanning, mobile phone apps, audio guide (with payment returned at the end if the guide is returned undamaged	NA	The respondent requested anonymity	No, I do not agree.
QOE0168	01/03/2017	Having a museum devoted to antiquities doesn't fit in the west kowloon district. It should be built somewhere else in hk.	No	Is should operate outside the wkcd.	I have no idea	Programs on Chinese history	If the audio guide was built into the mobile app, that would be nice	Build the museum somewhere besides the wkcd. I think the museum is a great thing, but it doesn't fit with the rest of the wkcd, and keeping it in the wkcd will only lead to people not appreciating the museum because they're too upset about where it's located. If it is located somewhere else in hk, that will allow people to appreciate it on its own.	Eric	Yes, I agree.
QOE0169	01/03/2017	an important part of social collective memory	restuarants	any bus route direct access?	chinese medical theapry	interactive workshop	multimedia guide	HK community in general still supports this project a lot. thanks you Govt and HKJC!	The respondent requested anonymity	No, I do not agree.
QOE0170	01/03/2017	wish every success in this project	workshop and auditorium	wifi services	chinese calligraphy	calligraphy competition	guided tour	The Palace Museum is a significant addition to the cultural fabric of Hong Kong.	The respondent requested anonymity	No, I do not agree.
QOE0171	01/03/2017	I do not agree. I do not support to accept such unless gift from China. Please return the offer.	exhibits of original Palace Museum can be arranged to show on existing museums. We have too many already. It is a waste of money and a leakage channel for shipping benefits to officials.	I think many local Hong Kong people will not like this white elephants. Museum visiting is not a habit of Hong Kong people. We very regret to have such a surprise. It is totally irresponsible that the HKSAR fool her people and violates the law to do as the official wishes. Is this still a lawful Hong Kong? The official did this was totally manipulating power and did secret service to Beijing. She betrayed Hong Kong and yet got her salary and benefits from Hong Kong tax payers.	Do not want to see any of it. Just want to see the ex-CS leaving Hong Kong to Beijing forever.	N/A	N/A	Please return the place to Hong Kong people. No museum. Even a piece of grassland is better than that fake Palace museum.	Y Lo	Yes, I agree.
QOE0172	01/03/2017	N/A	N/A	N/A	N/A	N/A	N/A	An outrage. Hong Kong has the opportunity to create something unique. The government has squandered this opportunity, in typical HK fashion, and copied a museum from elsewhere. How about something uniquely Hong Kong? People don't come to Hong Kong to view a copycat museum.	Timothy Kwok	Yes, I agree.
QOE0173	02/03/2017	increase public awareness and development of Chinese history and culture	children cares roomwith parking space	chinese opera	group visit	mobile app	N/A	Culture and Museum dislike political. Go away. Dont get HKJC involved.	The respondent requested anonymity	No, I do not agree.
QOE0174	03/03/2017	it will become a major landmark in Hong Kong's cultural tourism	theatre	more parking space	tea culture	N/A	souvenirs in special edition	Since the museum benefits everyone, would Jockey Club consider to sponsor more?	The respondent requested anonymity	No, I do not agree.
QOE0175	03/03/2017	BORROW RELICS FROM OTHER COUNTRIES	SOURVENIR SHOP	PETS ALLOWED?	CHINESE STREET FOOD	N/A	AUDIO COMMUNICATION SETS	JC PROVIDE A NEW SPOT. GREAT TO HAVE A NEW WEEKEND ACTIVITY.	The respondent requested anonymity	No, I do not agree.

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QOE0176	05/03/2017	I do agree that Hong Kong needs more museums to promote its cultural development and cultural diversity. It would be a good idea to have a museum that can promote and educate Chinese historic cultures and values. It would also be an important step to bridge the gap between Hong Kong and the mainland in terms of different values and understanding in being a 'Chinese'. However, why would the project name The Hong Kong Palace Museum if it is not intended to be a branch museum of the Palace Museum? Would it be kind of misleading and generate unnecessary public resistance? Although the memorandum has been signed, it seems that many aspects of the museum are not concrete and what we can see is only the concept part of it. It would also be nice if the public consultation can be carried out at the earlier stage of the planning process.	I think sufficient space for education and activities purpose is essential. Restaurants and cafes shall be incorporated so that more people can be encouraged to stay at the museum for a long time. Also I would like to see more seating places within each exhibition hall so that visitors may take their time to appreciate the exhibited items and it would also be considerate to have spaces for children and elderly to rest.	I think a common problem of many museums in Hong Kong is the lack of good marketing and advertisement is usually passive. In the coming decades, social media and mobile apps would be important platform to penetrate information of the museums to the public. It would also be important to have a strong positioning of the museum so that it is not overlapping the functions of other museums in Hong Kong. Many museums in Hong Kong lack its identity and character because the building itself does not have its historical or architectural values unlike the Palace Museum in China, British Museum in the UK and the Louvre in Paris. This can be a huge challenge to bring attractions to the public.	Artifacts, jewelries and art pieces. It would also good if there are some programmes to promote the cultural heritage of Chinese and Hong Kong like music, language and traditional industries.	I'd like to see some interactive learning programmes for kids as well as the general public. I'd like to know more about how people live in the past and how it is related to Hong Kong cultures.	Audio guide is essential. Will it be possible to have anything interactive? It would also be good if there are some shows or short videos to be presented as a briefing the to museum and the themes it may be exhibiting.	I think the 'femate' below is spelled wrongly under the gender section.	The respondent requested anonymity	No, I do not agree.
QOE0177	07/03/2017	HK as an international city should have a national museum	galleries	more chairs	better ventilation	antiquities/chinese paintings	leaflet	thanks for the contribution of Jockey Club sponsor, which help saving money	Li Tsz Ching	Yes, I agree.
QOE0178	07/03/2017	can connect with other museum outside	galleries	baby sitting room	chinese poems	N/A	phone games	Jockey Club donated so much money, which encourage hk citizens to learn about chinese culture and history.	The respondent requested anonymity	No, I do not agree.
QOE0179	07/03/2017	promote the protection of the city's historical and cultural heritage	exhibit cafe	overnight cafe	imperial collection	game	virtual tour	a good sight seeing spot for foreigners, people would love to learn more about China	Kin Wai Shiu	Yes, I agree.
QOE0180	07/03/2017	I think there are two aspects to public projects - internal justification and external perception management. Ex-Chief Secretary Carrie Lam made a very good case for internal justification - it's not taxpayer's money, design are done without opposition, the choice incorporate Chinese elements and shows the cooperation between mainland China and Hong Kong. I can't say the same for perception management. So far no one seems to be able to explain why such a dynamic change happened without public knowledge in the West Kowloon district, where public consultation is famously long and difficult. I would fully support Hong Kong Palace Museum if it isn't situated in West Kowloon District. It's not a question of ideas that the museum brings but on replacing an integrated part of a major, (so far) open part of the cultural district with something with very little public input. If the media is right and most of the design is already planned before putting forward, then what good is consulting the public? As of now, I hope the board can do their utmost to make it worth all the trouble, especially for the general populace.	One thing I noticed with Hong Kong museums is the lack of space for resting. Please consider ample resting areas in between various exhibition rooms. Museum should not be like a shopping mall and forcing people to walk forward, but a place where people are encouraged to take a slower pace and allow to be more relaxed around exhibitions.	The operation should strive to avoid the label of "branch of Palace museum in Beijing". If it is operated just like the one in Beijing, there is very little reason to have it in Hong Kong. I suggest whoever operate it should focus on adapting it for Hong Kong - if it is good enough to attract locals (who are infamous for not going to museums), only then would it be possible to build up a worldwide reputation. If possible, consider cooperation with the museums in other regions, not just mainland China.	Not every museum should focus on the greatness and positiveness coming from the historical materials. I really would like to see exhibitions/programmes that turns that around, to show problems and things that were backwards, so that we can have a balanced view of history. Or exhibitions that are related to preservation even in troubling times.	N/A	I noticed that some current museums use mobile apps for additional information for exhibitions. Please consider a more integrated solution for the Palace Museum, for example using indoor navigation system, digital management, QR code-based information systems and so on.	As mass media goes digital, with even world leaders using them to express ideas, it is very important for public projects like this to devote resources there. Please heavily consider improving the online representation for the project, both as a example to be followed by other projects, and an attempt to bring museums into the modern world.	Law Ka Ming	Yes, I agree.
QOE0181	08/03/2017	worth support a high standard museumchinese opear house	free entrance	antiques	liberal studies learning	N/A	vr tour	The best History lesson for Hong Kong people, govt and Jockey Club helped a lot	The respondent requested anonymity	No, I do not agree.
QOE0182	08/03/2017	Firstly, I do not believe that it is necessary to have another museum in Hong Kong dedicated to the suggested clause. What we need is more resources allocate to the existing museums. Secondly, if we were to expand the vision of or to educate our citizens using museum as a tool, then we ought to aim for a more global view rather than just focusing on China. Thirdly, what is the rationale behind building this museum? 'World class museums' are not a branch of something else. World class museums are established based on history, culture and even the history of the building itself. Lastly, who will be interested to visit a museum which is a branch of something else? If people want to know about China, they can go to Beijing. We ought to consider what is unique to HK and its amazing transformation from a barren rock to a world city.	Obviously, all the above are expected in any world class museums.	If we must go ahead with this project, the museum should be about Hong Kong, its history and its unique culture as the nexus of east and west.	Hong Kong's history, culture and social phenomenon.	similar to 4. above	Obviously, all the above are expected in any world class museums.	7.If we must go ahead with this project, then we ought to consider a museum that either educate its citizen with a world vision or it ought to be a show case of Hong Kong to foreign tourists. Finally, there was never any 'Palace' in Hong Kong, therefore, the name itself is a misnomer. We need a name that reflect the vibrancy of Hong Kong.	Ivy Pan	Yes, I agree.
QOE0183	08/03/2017	I do not believe that the HK Palace Museum will benefit HK. Number 1, the value of the Palace Museum in Beijing is the building itself. The grandeur of the palace complex. Unless you can move the whole museum to HK, I don't see much value.	N/A	N/A	N/A	N/A	N/A	I think the Space Museum in HK should be upgraded. The exhibits are really old.	The respondent requested anonymity	No, I do not agree.
QOE0184	08/03/2017	It is indeed an important opportunity not only for enhancing Hong Kong's value in the cultural, historical and the economic realm, but also for bringing people closer together with carefully handled engagement processes.	Apart from Exhibition Galleries, Lecture Theatre, Activities Rooms, Workshops, and Restaurant, etc., there should be indoor/outdoor interactive flexible-use spaces (like the court in front of Centre Pompidou).	Some suitable areas could be open for free for use by the public 24-7.	General, educational programmes as well as some in-depth study programmes on specific types of exhibits.	See no. 4 above.	AR and playful multi-media implementations for both exhibits on display and those not on display.	WKDA should take the opportunity to make a true masterpiece that engages all people of Hong Kong and enhances their life, on time and within budget.	Franklin Yu	Yes, I agree.

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QOE0185	08/03/2017	Plans to build cultural performance facilities should not be given less priority if this museum is built.	Performance venues can be combined into the museum building on different floors.	Government subsidies are crucial as the museum should not operate on a for-profit basis and turn into a commercialized enterprise.	N/A	N/A	Audio guide in different languages using wifi on our mobile phones will greatly enhance the user experience.	N/A	Mr. Fung	Yes, I agree.
QOE0186	08/03/2017	The Authority must justify why it cancelled the original plan for performance space at this location. Publishing the 'market research' for this space would be a start for proper transparency.	N/A	N/A	N/A	N/A	N/A	Instead of nominating an architect without proper process, the Cultural District Authority should carry out an open architecture contest for the Museum's design. Some delay is a small price to pay for correcting earlier mistakes.	The respondent requested anonymity	No, I do not agree.
QOE0187	08/03/2017	I strongly believe that. Hong Kong is where East meet West.	Exhibition galleries, theatre and workshops. Sure we need place to eat.	We need workshops. We need good talks by historians.	History. History of China. History of the Palace. That's good enough for tens of years.	N/A	We do need multilingual. We are strong at that.	Please also review the 國立故宮博物院南部院區, that's a fantastic design.	KW Leung	Yes, I agree.